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by Nastia Voynovskaya Posted on October 23, 2014



Chinese painter Fu Lei creates floating compositions with robust forms that defy physical laws. The rounded, voluptuous bodies of his human characters evoke the work of Flemish Baroque painter Peter Paul Rubens, while the airy cornucopias of plants and animals are reminiscent of Hayao Miyazaki's whimsical animations. Fu Lei treats the human characters in his work like objects in a still life, weaving them into ornate arrangements of flora and fauna. He intentionally conceals their faces and genders to keep the narrative of his work as open-ended as possible. His upcoming show at Art Plural Gallery in Singapore, "Dreams of Desire," investigates lust, vice and humanity's penchant for excess.

"Dreams of Desire" opens November 13 at Art Plural Gallery and will be on view through December 30.





