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CAROLE, 30s, FREDERIC DE SENARCLENS, 40. founders of Art Plural Gallery

When the Swiss couple opened the imposing 12,000 sq ft gallery on quiet Armenian street last year, it raised eyebrows. *The Business Times* called it a signal that "Singapore galleries are gearing up for the big league". The four-storey Art Deco heritage building houses works by design and art superstars including Julian Schnabel, Le Corbusier, Karim Rashid, as well as emerging artists.

"We're ambitious," says Frederic. "How art is presented makes all the difference and this space allows the gallery to have the plurality we want. A large public installation on the ground level, a group show on the second and third floors, and a solo exhibition at the top. We have even hosted over a hundred people for artist talks. The sky is the limit."

SPECIALITY: "What differentiates us is our interest in design art," says Frederic. "Pieces by American light artist Johanna Grawunder or Israeli industrial designer Ron Arad that have a function, but are also limited edition and extremely rare." The gallery commissioned French-Argentinian architect Pablo Reinoso to create 15 sculptures currently on show till March 3. WHO GOES: Architects and design connoisseurs.

