

in a few broad strokes

FRENCH ARTIST FABIENNE VERDIER SHOWCASES HER TRADITIONAL INK PAINTING PROWESS IN A SOLO EXHIBITION.

Text - Shiying T.



Born in Paris in 1962, Fabienne Verdier is arguably the only French artist who has ever mastered traditional ink painting. She spent almost a decade in China learning from master calligraphers in the 1980s. Her art yokes Asian philosophy with Western minimal abstraction, and is driven by the quest for oneness with the universe. Verdier's large-scale paintings place herself at the centre of the canvas, as her work reflects the synthesis between the body and the flux that surrounds it. Expressive and graceful, her brush strokes in incandescent colours are mediations between the spiritual and the material, conveying the spirit of life with all its intensities in a precise instant.

With great control, her art captures the ephemeral, catching the temporality and spontaneity of life. The canvas stands as a land-scape, a physical map, locating the spirit in the "hidden framework of the world".

Verdier's inaugural solo exhibition in Southeast Asia will be held in Singapore's Art Plural Gallery from 25 January to 9 March 2013. It will feature her latest drawings and large-scale paintings inspired by her journey along the coastline of Norway. The artist will also be sharing her work and philosophy at a talk organised by the gallery.



(Above) L'un | (Left) Colour Flows

FABIENNE VERDIER: A SOLO EXHIBITION 25 January - 9 March 2013



Memories of Norway #1, 2012 | Pigments and ink on canvas | 211 ₹ 180 cm

ART PLURAL GALLERY

38 Armenian Street, Singapore 179942 | T: +65 6636 8360 | info@artpluralgallery.com www.artpluralgallery.com | www.facebook.com/artpluralgallery | www.twitter.com/artpluralgallery | opening hours: Monday - Saturday 11am to 7pm