

Title: Cheatsheet: Adriana Molder
 Publication: Time Out
 Date: June 2014

* Explain your art Clotilde Richalet



Homo-Canis
 10-29 Jun Artistry

Born in 1980 in France, Clotilde Richalet originally wanted to be a journalist, until a teacher introduced her to photography. She eventually started doing it professionally, shooting portraits of actors at movie premieres and festivals, including a stint as the official photographer for the Cannes Film Festival, as well as at international dog shows and other events.

'The canine and human worlds intrigue me in many ways,' she says, though the images from her show *Homo-Canis* started for fun. 'I used the expression that "dogs look like their owners" as a starting place and merged humans and dogs into the same photo, instead of having them simply next to each other. The result intrigued me and I've been exploring the medium ever since, though I still use the same technique: I take the two portraits, merge the eyes and see what happens. It's not meant to be an exercise in Photoshop, however – there are many times when the two portraits simply don't work together.'

As for her models, she says: 'I use photos taken at dog shows, and of course I ask family and friends to participate as well. I won't ever merge people with other animals though – my passion is only for dogs.' **Gwen Pew**

Art

* Cheatsheet Adriana Molder

Born in Lisbon, Portugal, Adriana Molder is known for her signature style of using basic black India ink on tracing paper. Her monochromatic portraits are centred on contemporary culture and human behaviour. Currently based in Berlin, the artist unveils two new series at her solo in Singapore this month; **Katherine Arteche** learns more.

1 Her works commonly feature characters that influence her from literature and film, 'but people I know intimately appear in my work all the time – or at least parts of their faces. I find this very natural and uncontrollable,' she says.

2 Molder completed her first degree in stage design, and partly because of that, 'large scale drawings and paintings are where my hand feels more comfortable. The blackness of the stage was also very influential in my choice of not using much colour.'

3 She has always been fascinated with movies: 'I've had film noir or German expressionism phases, but [I like most] genres. I used to think that *Sunset Boulevard* was one of my favourites, but I guess the one film I keep going back to is *The Shining* by Stanley Kubrick. It's definitely a masterpiece in every way I can think of, from the images to the acting, the story and the music.'

4 Her latest two series explore the themes of lost love and lost women: '*The Light in the Heart*' title comes from a short novel by Virginia Woolf, and I hope to express some kind of vision of lost love and lost life. *The Mystery* series looks more serene, with images of women watching something and being watched; I was mostly influenced by horror films images from the '40s.'

5 *The Light in the Heart* also sees the introduction of more vibrant colours to reflect the liveliness of the characters, a refreshing experience for Molder: 'In this series, strong colours came to visit. I don't know if they will stay, but I hope they will!'

Adriana Molder: The Light in the Heart is at Art Plural Gallery from 10 Jun-11 Jul.



PantoneMyArt: 3D in Colour



tcc – The Coffee Connoisseur Gallery 13 Jun-6 Oct

While we're normally encouraged to put our phones and cameras away at art shows and embrace the experience in person, rather than through the artificial pixels of our devices, the upcoming

show at tcc – The Coffee Connoisseur Gallery actually works best when photographed.

For the fourth edition of 'PantoneMyArt', the annual local initiative that pairs an artist with a specific Pantone colour and gives them a theme to work with (previous shows have centred on nudes or 'colour

in the state of nature'), it's all about 3D art. While the exact form and content that the resulting works will take has yet to be unveiled – the artists are allowed to do whatever they want as long as they use their assigned colour – expect all sorts of media, from digital works to wall collages drawn

in marker, acrylic paint, aerosol and paper cuttings.

'I have always been interested in 3D art and have been exploring the idea [of staging an optical illusion show] for a few years, but could not find suitable artists until now,' says Claude Verly, the founder of art-management.com, which have been staging exhibitions for tcc for the past decade. Eventually, though, he found the artists. In fact, he found eight for *3D in Colour*: Ben Qwek, Clogtwo!, Dale, Race, Slacsatu, Sloth, Lim Zi Sin and Ziqi.

All the completed pieces will be presented on the walls of the café-gallery, but visitors are free to share the art on their virtual walls, too: 'Visitors are encouraged to interact with the artworks and have their photographs taken as they stand at the assigned focal point that will bring the pieces to life,' says Verly. 'And of course, be sure to share your optical illusion pictures on your Facebook, Twitter and Instagram.' **GP**