

Bernar VENET (Born in 1941)

Education

- 1957 Lycee Paul Laple, Chateau-Arnoux Saint-Auban Departement des Alpes de Haute Provence
- 1958 Villa Thiole, Nice, France

Selected Solo Exhibitions

- 2014 Bernar Venet – Hypothèse du point, Espace Jacques Villeglé de Saint Gratien, Saint Gratien, France
Bernar Venet, von Bartha Garage, Basel, Switzerland
Exhibition in Strandverket, Sweden
- 2013 Sculptures in Auckland, New Zealand
- 2012 Mucsarnok Kunsthalle, Budapest Hungary
De SARTHE Gallery and Le French May host Bernar Venet: Monumental Sculptures, Hong Kong
Art Plural Gallery, Singapore
- 2011 Oyster Creek Park, Sugar Land, Texas
Ludwig Museum of Art, Seoul, South Korea
Venet a Versailles, Chateau de Versailles, Chateau de Marly, France
Fondation Poppy & Pierre Sallinger, le Thor, France
Muee des Beaux-Arts, Valenciennes, France
Johann Wolfgang Goethe University, Frankfurt-am-Main, Germany
Hotel des Arts, Toulon, France
Von Bartha Garage, Basel, Switzerland
- 2010 Hermann Park, Houston, Texas, in collaboration with Robert McClain Gallery
IVAM, Valencia, Spain, curated by Barbara Rose
Bernar Venet: Homage to Salzburg, Salzburg, Austria
Le monde de Bernar Venet, Venet in context, Les Abattoirs, Toulouse, France (Nov 2010)
- 2009 Palais des Beaux-Arts (BOZAR), Brussels, Belgium
Arsenale Novissimo, 53rd Venice Biennale, Venice, Italy
- 2008 Bernar Venet: Sotheby's at Isleworth, Isleworth Country Club, Orlando, Florida
Eaton Fine Art, West Palm Beach, Florida
Bernar Venet in San Diego, California
Scott White Contemporary Art, San Diego, California
Kunsthalle Darmstadt, Darmstadt, Germany
- 2007 National Museum of Contemporary Art, Seoul, Korea
Artcurial, Paris, France
Bernar Venet: Sculptures in Bordeaux, France
Bernar Venet: Sculptures in Metz, France
L'Arsenal, Metz, France
Centre européen d'actions artistiques contemporaines, Strasbourg, France
Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
- 2006 Museum / Kunsthalle Würth, Künzelsau, Germany
Sculptures in Forest Park, St. Louis, Missouri
- 2005 Sculptures in the city of Cergy-Pontoise, France
Centre d'Art contemporain intercommunal d'Istres, France

ART PLURAL GALLERY

- Musée de l'Arles et de la Provence antiques, Autoportraits, Rencontres de la Photographie, Arles, France
Sculptures in the City of Knokke-Heist, Belgium
Vancouver International Sculpture Biennale, Vancouver, British Columbia, Canada
Sculptures in downtown Chicago, Illinois
- 2004
Sculptures in the city of Liège, Belgium
Sculptures on Park Avenue, New York
Musée Sainte-Croix, Poitiers, France
Sculptures in downtown Denver, Colorado
- 2003
Autoportrait, Musée d'Art moderne et d'Art contemporain (MAMAC), Nice, France
Sculpture, Promenade des Anglais / MAMAC, Nice, France
Schloss Herberstein, St. Johann, Austria
Centre d'art Patrick des Gachons, Fraïssé-des-Corbières, France
1961-1963, Hôtel des Arts, Toulon, France
Poésie-Performance, Espace de l'Art Concret, Mouans-Sartoux, France
City of Luxembourg, Luxembourg
Bernar Venet aux Tuileries, Jardin des Tuileries, Paris, France
Englische Kirche, Bad Homburg, Allemagne
Kennedy Park, Miami, Florida
- 2002
Poetry- Performance, Centre Georges Pompidou, Paris, France
Musée National d'Art Moderne, Centre Georges-Pompidou, Paris, France
Ludwig Museum, Koblenz, Germany
The Fields at Art OMI International Sculpture Park, Ghent, New York
Anthony Grant, Inc., New York
Atlantic Centre for the Arts, New Smyrna Beach, Florida
- 2000
Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Centre d'Art Contemporain Georges Pompidou, Cajarc, France
Salle des Ecritures, Figeac, France
Teatro Nacional de Brasilia, Brazil
Musée d'Art Moderne et d'Art Contemporain, Geneva (MAMCO), Switzerland
Museu Brasileiro da Escultura, São Paulo, Brazil
- 1999
Centro Cultural de Recoleta, Buenos Aires, Argentina
Improvisé - Inchevé - Non-Formulé, Mücsarnok, Budapest, Hungary
Art Affairs, Amsterdam, The Netherlands
Musée d'Art Moderne et d'Art Contemporain (MAMCO), Geneva, Switzerland
Konstruktiv Tendens, Stockholm, Sweden
- 1998
Musée d'Art Moderne de St. Étienne, St. Étienne, France
Venet in Schutzenmattpark, Basel, Switzerland
Centre Culturel Français, Torino, Italy
Chac-mool Contemporary Fine Art, West Hollywood, California
- 1997
Musée de Peinture et de Sculpture, Grenoble, France
Le Nouveau Musée / Institut de Villeurbanne, Lyon, France
Musée du Québec, Québec, Canada
Venet in Geneva, Golf Club du Domaine Imperial, Gland, Switzerland
Lipworth/Hartman International Fine Art, Boca Raton, Florida
- 1996
Venet on Avenue Franklyn Roosevelt, Brussels, Belgium
Fortant de France, Sète, France
Venet on the Rheingarten, Cologne, Germany
- 1995
Hong Kong Museum of Art, Kowloon, Hong Kong
Shanghai Museum of Art, Shanghai, China
Trajectoires divergentes, La Lune en Parachute, Epinal, France

ART PLURAL GALLERY

- 1994 Museo de Arte Moderno de Bogotá, Bogotá, Colombia
Venet on the Champ de Mars, Paris, France
Total Museum of Contemporary Art, Seoul, Korea
Boca Raton Museum of Art, Boca Raton, Florida
- 1993 Musée d'Art Moderne et d'Art Contemporain, Nice, France
Wilhelm Hack Museum, Ludwigshafen, Germany
Atelier 340, Brussels, Belgium
- 1992 Studio Oggetto, Milan, Italy
Person's Weekend Museum, Tokyo, Japan
- 1990 Theospacio, Madrid, Spain
- 1989 Centre d'art contemporain, Noir/Noir 1963, (photography), Troyes, France
- 1988 Graduation (contemporary ballet), Opéra de Paris, Salle Favart, Paris, France
- 1987 Quadrat Museum - Moderna Gallery, Bottrop, Germany
Castelli Uptown, New York
- 1986 Castelli Uptown, New York
- 1985 Musée Départemental des Vosges, Épinal, France
- 1984 Musée Sainte-Croix, Poitiers, France
Studio Marconi, Milan, Italy
Centre d'art contemporain de Châteauroux, Châteauroux, France
Galerie Denise René - Hans Mayer, Basel Art Fair, Basel, Switzerland
ARCA, Marseille, France
Musée d'Art Moderne, Villeneuve-d'Ascq, France
- 1979 ARCO Center for Visual Arts, Los Angeles, California
- 1978 Special Project at PS1, Long Island City, New York
- 1977 Musée d'Art et d'industrie, Saint-Étienne, France
Sonja Hennie - Niels Onstad Foundation, Hovikodden, Norway
- 1976 Hopkins Center, Dartmouth College, Hanover, New Hampshire
La Jolla Museum of Contemporary Art, La Jolla, California
- 1975 XIIIth Biennale, São Paulo, Brazil
Museum of Modern Art, Rio de Janeiro, Brazil
Institute of Contemporary Arts, London, Great Britain
- 1971 Loeb Student Center, New York University, Peter Caws PhD. Lecture on: Structure as a necessary and sufficient condition of Intelligibility (performance), New York
New York Cultural Center (Retrospective), New York
- 1970 Museum Haus Lange, Krefeld, Germany
Kunsthhaus, Hamburg, Germany
Studio Santandrea, Milan, Italy
Denise René - Hans Mayer Editions, Düsseldorf, Germany
- 1969 Newark College of Engineering, Newark, New Jersey
- 1968 Judson Church Theater, Relativity's Track (performance), New York

Selected Group Exhibitions

- 2013 Lines – A Brief History, Centre Pompidou-Metz, Metz, France
Sculptures and Reliefs from the Collection Siegfried and Jutta Weishaupt, Kunsthalle Weishaupt, Ulm, Germany
- 2012 A l'origine, Nice, Marlborough, Monaco
Winter's Selection, Eaton Fine Art, West Palm Beach, Florida
Collectionner aujourd'hui, Collection Philippe Piguet, Centre d'art contemporain de Saint Restitut, St Restitut, France
Drawing Now Paris, 6th Edition, Paris, France
Beaufort 04, De Haan – Wenduine, Belgium
Musée de l'Annociade, St Tropez, France
Lucy Lippard's Six Years: The Dematerialization of the Art Object, Brooklyn Museum, New York
Off the Beaten Track, Von Bartha Garage, Basel, Switzerland
FLAT: Bernar Venet & Frank Stella, Riff Art Projects, Istanbul, Turkey
- 2011 Escaut: rives, derives: festival de sculpture contemporaine, Valenciennes Biennale, Blickachsen 8 Rhein Main, Frankfurt, Germany
L' Art Contemporain et la Cote d'Azur, Un territoire pour l'experimentation, Musée Fernand Leger, Biot, France; Fondation Venet, Le Muy, France
La peinture autrement, Musée national Fernand Leger, Biot, France
Le temps de l'action/ Acte I, Une recherche sur l'histoire de la performance sur la Cote d'Azur de 1951 a nos jours, Villa Arson, Nice, France
Inventer des mondes singuliers, 3e Biennale de sculpture, Ville de Yerres, France
Small Medium Large, Donjon de Vez, France
- 2010 Sculptors Celebrate the Legacy of Frederik and Lena Meijer, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Encuentros de Pamplona 1972: Fin de fiesta del arte experimental, Sala de Armas de la Ciudadela de Pamplona, Spain
Form in Transition: Sculptors Making Prints and Drawings, Saint Louis Museum of Art (SLAM), St. Louis, Missouri
- 2009 Vivre l'art: Collection Venet, Espace de l'art concret, Mouans-Sartoux, France
The Collectors Eye, Museum Würth, Künzelsau-Gaisbach, Germany
Blickachsen 7, Bad Homburg Kurpark and Castle Gardens, Germany
Confines / Valencia 09. Histories of the Frontier: Abstract Lines, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Von Arman bis Andy Warhol: Die Neuen Meisterwerke im Ludwig Museum, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
TILT, Musée de l'hospice Saint-Roch, Issoudun, France
New York in Amsterdam, Art Affairs, New York
Encuentros de Pamplona 72: Fin de fiesta del arte experimental, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2008 To Infinity and Beyond: Mathematics in Contemporary Art, Heckscher Museum of Art, Huntington, New York
The Secret Garden: An Exhibition of Sculpture at Iveagh Gardens, Dublin, Ireland
Borås Internationella Skulpturfestival, Borås, Sweden
Design Matters, Twenty First / Twenty First, New York
Minimal and Conceptual Art in Europe: The Helga and Walther Lauffs Collection, Zwirner & Wirth, New York
Ruptures et Héritages, Les Années 70, Musées royaux des Beaux Arts de Belgique, Brussels, Belgium
- 2007 Artist Records, John Armleder / Art Basel, Geneva, Switzerland
Musée des Abattoirs, Toulouse, France
Numerica, Palazzo della Papesse - Centro Arte Contemporanea, Siena, Italy
Le jardin de la géométrie, L'Espace de l'Art Concret, Mouans-Sartoux, France

- 2006
La Force de l'Art, Grand Palais, Paris, France
Le noir est une couleur, Fondation Maeght, Saint Paul, France
Art au quotidien: habiter l'art, Espace de l'Art Concret-Donation Albers-Honegger, Mouans-Sartoux, France
Bang Bang!, Musée international des Arts modestes, Sète, France
Peintures / Malerei, Centre Pompidou, Martin-Gropius-Bau, Berlin, Germany
Invitation to Modern Art, Museum of Art, Seoul National University, Seoul, Korea
- 2005
D'une image qui ne serait pas du semblant. La Photographie écrite. 1960-2005, Passage de Retz, Paris, France
Mouvement Intuitif Bis, Atelier 340 Muzeum, Brussels, Belgium
New Editions, Art of This Century, New York
Dix-Sept artistes à 17 ans, Centre international de poésie, Marseille, France
Minimalism and After IV, Sammlung Daimler Chrysler, Berlin, Germany
Open2005 8: International Exhibition of Sculptures and Installations, Venice, Italy
La Photographie en parallèle, dans la collection de la Maison Européenne de la Photographie, Paris, France
Incognito, Santa Monica Museum of Art, Santa Monica, California
- 2004
Monocromos. De Malevich al presente, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Water-Sand-Space. A cultural dialogue, Museum fur Konkrete Kunst, Ingolstadt, Germany
L'Espace de l'Art Concret, Mouans-Sartoux, France
La Sculpture américaine, Donjon de Vez, France
Intra-Muros, Musée d'Art moderne et d'Art contemporain, Nice, France
L'ambassade de France, Tunis, Tunisia
National Museum of Contemporary Art Korea, Seoul, Korea
Outside In: Sculpture for the Natural World, curated by Joseph Antenucci Becherer,
- 2003
Water-Sand-Space. A cultural dialogue, Stadtische Galerie Museum Schlosstrasse, Wolfsburg, Germany
7 Lieux, 7 Matières, Les Matériaux de la Sculpture, Le Conseil Général des Bouches du Rhône, Chateau de l'Empéri, Salon de Provence, France
- 2002
Water-Sand-Space: A cultural dialogue, The Sharjah Art Museum, United Arab Emirates
Quinze Variations sur un même thème. De Max Bill à John Cage, Espace de l'Art Concret, Mouans-Sartoux, France
1968-1977 L'art en cause(s), CAPC, Musée d'Art Contemporain, Bordeaux, France
Heintz's Wonderland, Aspect de la sculpture contemporaine. Suisseerland
Art Box - Collection Franco Nucci, Centre A. Capizzano, Rome, Italy
Les Quais de la sculpture, Bordeaux, France
- 2001
Cordero King Venet, In The Same Space, Victor de Circasia curator, Museo dell'Automobile, Torino, Italy
Neue Kunst in alten Gärten, Hanover, Germany
Miami Basel Art Fair, Buschlen Mowatt Galleries, Miami, Florida
Kirkland International Outdoor Sculpture Exhibition 2001, Buschlen Mowatt Galleries, West Palm Beach, Florida, and Kirkland, Washington
Les Quais de la sculpture, Bordeaux, France
The Armory Show 2001, Galerie Roger Pailhas, Pier 88/220, New York
The Stockholm Art Fair, Galerie Kaj Forsblom, Stockholm, Sweden
After the Beginning and Before the End: Instruction Drawings, from the Lila and Gilbert Silverman Collection, Bergen Art Museum, Norway
Time, Suspend your Flight, Bergen Art Museum, Norway
Open 2001, Venice, Italy
Sculptures Avenue Foch, Le Havre, France
10 Ans, Centre d'Art Contemporain, Bouvet Ladubay, France

- Arte Abstraco y La Galerie Denise René, Centro Atlantico de Arte Moderno, Las Palmas, Spain
Collections d'Artistes, Yvon Lambert Foundation, Avignon, France
Konstruktiv-konkrete Kunst-Bilder und Skulpturen - gesammelt in 25 Jahren, Josef Albers Museum, Bottrop, Germany
Stöffel Collection, Stöffel Sculpture Park, Köln, Germany
- 2000
- Time, Suspend Your Flight, Bergen Kunst Museum, Bergen, Norway; travels to Reykjavik Art Museum, Reykjavik, Iceland
From Albers to Paik - OEuvres constructives de la Collection DaimlerChrysler, Stiftung für konstruktive und konkrete Kunst, Zürich, Switzerland
May in New York, Carl Schlosberg Fine Arts, New York
Le musée du xxe siècle de Michel Ragon, Hôtel du Département de la Vendée, La Roche-sur-Yon, France
Making Choices- Useless Science, MoMA, New York
Fahrvergnügen / Play While You Wait, American Fine Arts Co., New York
Stock from the Last Century (2) : 1980-2000, Art Affairs, Amsterdam, Holland
Le Paradoxe d'Alexandre, Un Parcours: 1960-2000, Galerie Alexandre de la Salle, Château de Carros, Carros Village, France
Nice Movements - Contemporary French Art, Musées des Beaux Arts de Mâcon, France
L'Art contemporain à Parly 2, Le Chesnais, France
Ligne(s) de conduite, Espace de l'Art Concret, Mouans-Sartoux, France
Musée d'Art Moderne et d'Art Contemporain, Geneva, Switzerland
The Eye of the Storm, curated by Victor de Circasia, Torino, Italy
Donald Judd & Bernar Venet - Mobilier/Furniture, Biennale International Design Festival, Saint-Etienne, France
Bional International de Arte de Buenos Aires, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
After the beginning and Before the End, Instruction drawings, from the Lila and Gilbert Silverman Collection, Detroit, Michigan
Time, suspend your Flight, Bergen Art Museum
- 1999
- Passions de France, Centre Culturel Français de Turin, Torino, Italy
Geometry as Form - Structures of Modern Art from Albers to Paik, Nationalgalerie, Berlin, Germany
Heroines & Heroes II, The Howland Cultural Center, Beacon, New York
MAM- Hors les Murs, Museu de Art Moderno do Rio de Janeiro, Rio de Janeiro, Brazil. Travelling to: Museo Pinacoteca de São Paulo, Parque da Luz, São Paulo, Brazil
Les Champs de la Sculpture 2000, Champs-Élysées, Paris, France
Une histoire parmi d'autres, Collection Michel Poitevin, FRAC Nord-Pas-de-Calais, Dunkirk, France
La nature imite l'art, Espace de l'Art Concret, Mouans-Sartoux, France
Eric Linard - L'Éditeur du val des nymphes, Centre Rhénan d'Art Contemporain Alsace, Altkirch, France
Geometrisk Abstraktion XVIII, Konstruktiv Tendens, Stockholm, Sweden
- 1998
- Dix ans de commandes publiques, Centre Européen d'Actions Artistiques Contemporains, Strasbourg, France
L'hypothèse du tableau volé, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Concettual Europeo 1966-1976, quattro teorie - Bernar Venet, Art & Language, Victor Burgin, Hanne Darboven, Fondazione Katinca Prini, Genoa, Italy
Räume der Kunst, Kunsthaus Bregenz, Bregenz, Austria
The French Connection - Nine French Artists Living in New York, Kent Fine Art, Kent, Connecticut
Alex Katz and Bernar Venet - New and Recent works, Dorfman Projects, New York
- 1997
- Un Musée-Imaginé par des Artistes, L'Espace de l' Art Concret, Mouans-Sartoux, France

ART PLURAL GALLERY

Made in France 1947-1997, Centre Georges Pompidou, Paris, France
From the Ground Up, Socrates Sculpture Park, Long Island City, New York
International 97, Socrates Sculpture Park, Long Island City, New York
Group exhibit, The Fields Sculpture Park, Art OMI, Nassau, New York
KölnSkulptur 1, SkulpturPark Köln, Germany
1997 Collector's Show, The Arkansas Arts Center, Little Rock, Arkansas
Hommages à la peinture, ARTGO, Brussels, Belgium

- 1996 1849 Presque Rien - Next to Nothing 1996, Galerie Michèle Chomette, Paris, France
Malibu in July - Paintings, Prints and Sculpture, Carl Schlosberg Fine Arts, Malibu, California
Abstraction - Language du XXe siècle, L'ATELIER, Pignans, France
Landfall Press : Twenty-Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, Wisconsin; Chicago Cultural Center, Chicago Department of Cultural Affairs, Chicago, Illinois
Shimérique Polymère, Musée d'Art Moderne et d'Art Contemporain, Nice, France
50 Ans d'Art Construit, Hôtel du Département, Strasbourg, France
- 1995 Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France
Exposition Inaugurale, L'Atelier Soardi, Nice, France
Geometrisk Abstraktion X/V, Konstruktiv Tendens, Stockholm, Sweden
- 1994 Comme dans une image, Gilbert Brownstone & CIE, Paris, France
Vue du Collectionneur, L'Espace de l'Art Concret, Mouans-Sartoux, France
- 1993 L'esprit Dada ou la fin de la Composition - homage à Marcel Cahn, Espace de l'Art Concret, Mouans-Sartoux, France
Une certaine idée de la Méditerranée, Salon d'Art Contemporain de Montouge, France
Differentes Natures, Arche de La Défense, Paris-La Défense, France
Malibu International Sculpture Exhibition, Malibu, California
JOHN CAGE, L'indeterminazione; GUISEPPE CHIARI, La Paraconsistenza; BERNAR VENET, La Monosemia; ART & LANGUAGE, La Performativita, A cura di Enrico Pedrini, Leonardi V-Idea, Genoa, Italy
- 1992 "Manifeste" - 30 ans de création en perspective, 1960-1990, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Le cri et la raison, Espace de l'Art Concret Château de Mouans Sartoux, France
Atelier de France, Ludwig Museum, Koblenz, Germany
Barends Collections, Bergkerk, Deventer, Netherlands
La Freccia Evolutiva dell'irreversibilita, Studio Oggetto, Milan, Italy
L'Art Renouvelle la Ville. Urbanisme et Art Contemporain, Musée National des Monuments Français, Paris, France
- 1991 L'Art renouvelle la Ville : L'Art Contemporain et l'Urbanisme en France, Yokohama Business Park, Yokohama, Japan, (Tei Pei); Musée des Monuments Français, Paris, France
Passions Privées, Centre d'Art Contemporain de Saint-Priest, Saint-Priest, France
Musée Rêvé, Trésors Contemporains des Musées de Provence, Musée Picasso, Antibes, France
Geometry in Abstraction, Lois Neiter Fine Arts, Sherman Oaks, California
La Sculpture Contemporaine après 1970, Fondation Daniel Templon, Fréjus, France
Collection Jacques Hachuel "Esculturas", Fundación José Ortega y Gasset, Madrid, Spain
Open Mind: The Le Witt Collection, Wadsworth Atheneum, Hartford, Connecticut.
Among Friends: Contemporary Works on Paper, (travelling show throughout the state of Michigan), Muskegon Museum of Art; Kalamazoo Institute of Arts; The Michael and Barbara Dennis Museum Center at Northwestern Michigan College, Transvers City; Kresge Art Museum, East Lansing; Lee Hall Gallery at Northwestern Michigan University, Marquette; The Detroit Institute of Arts, Detroit, Michigan
Pluriel 1, Denise René Espace Marais, Paris, France

- SEIS, Six Sculpteurs, Theospacio, Madrid, Spain
TONDO : Modernité et Spiritualité, Centre Culturel de l'Yonne, Auxerre, France
L'Art Renouvelle la Ville -L'Art Contemporain et Urbanisme en France, Taipei Fine Arts Museum, Taiwan
Géométrie Méridienne, Château Coquelle, Rosendaël, France
- 1990 L'Art renouvelle la ville: L'Art contemporain et l'urbanisme en France, Musée des Arts de Tsukuba, Ibaraki, Japan; Musée National d'Art, Osaka, Japan; Centre Culturel des Jeunes de Sendai, Sendai, Japan; Musée des Art de Fukuoka, Japan; Musée des Arts Contemporains de Sapporo, Japan; Musée Départemental d'Art, Yamanashi, Japan
L'Art Français de 1945-1990, Fondation Daniel Templon, Fréjus, France
Presencios 2000 : Minimal Art, Theospacio, Madrid, Spain
L'Art Conceptuel, une Perspective, Musée d'Art Contemporain de Montréal, Canada
Twenty Years of Landfall Press, Chicago, Illinois
Dibujos de Escultores, Estudio Theo, Madrid, Spain
L'Ecole de Nice et ses Mouvements, Fine Arts Museum of Taipei, Formosa, Japan
Passage d'un Collectionneur : Collection de Thierry et Isabelle Rougier, Centre d'Art Contemporain, Troyes, France
Les Abstractions autour des années 1970-1980, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Collection des Collections, Fondation d'Art Contemporain, CNIT, Paris-La Défense, France. Musée et Monuments de France, le Musée d'Art Moderne de Saint-Étienne, France
- 1989 Prints by Sculptors, Landfall Press, Chicago, Illinois
Géométrie Méridienne, Château Coquelle, Dunkirk, France
XIe Biennale de Sculpture, Monte-Carlo, Monaco
Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France
L'Art Conceptuel, une Perspective, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1988 1969-1988, Castelli Graphics, New York
IVeme Biennale européenne de la sculpture, Centre d'Art Contemporain de Jouy-sur-Eure, France
Objets sensibles, OEuvres du Musée départemental des Vosges, Épinal, France;
Centre d'art contemporain, A linea, Nancy, France
Dessins, La Serre, École des Beaux-Arts, Saint-Étienne, France
La couleur seule, l'expérience du monochrome, Musée Saint-Pierre - Art contemporain, Lyon, France
Le chiffre - 1960-1988, Carré des Arts, Parc Floral de Paris, France
Porcelain : Past Forms/Present Tense, Fashion Institute of Technology, New York
Il Concettual freddo, Studio Oggetto, Milan, Italy
Selection from the permanent collection, The MOCA (Museum of Contemporary Art), Los Angeles, California
- 1987 Mathematik in der Kunst der letzten dreissig Jahre, Wilhelm-Hack Museum, Ludwigshafen, Germany
87, Le FRAC s'expose. FRAC Marseilles, France
Salon de Montrouge, Paris, France
The Second Stage of Modernism : Art from 1945 to present, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Panorama du XXe Siècle, Musée de Peinture et de Sculpture de Grenoble, Grenoble, France
Salon d'Octobre, Ville de Brive, France
La Collection du Musée de Saint-Étienne, Le Nouveau Musée, Villeurbanne, France

ART PLURAL GALLERY

- 1986 Architecture Fantastique, Halle Saint-Pierre, Paris, France
Art Conceptuel, Ghislain Mollet Vieville, Villeneuve-d'Ascq, France
Museum - Theatrum Sapientiae - Animabile, Ryszard Stanislawski Exhibition, Museum Sztuki Lodz, Poland
22 OEuvres de la Collection d'Art Contemporain du Musée Départemental des Vosges, Espace FRAC, Dijon, France
Dialogues Passé-Présent, Fondation Veranneman, Belgium
Art of the 80's, Museum of Contemporary Art, St. Louis, Missouri
Salon de Montrouge, Paris, France
L'autre Musée, Brussels, Belgium
Itinéraires, F.R.A.C., Région Provence-Alpes-Côte d'Azur, France
- 1985 Artistic Collaboration in the Twentieth Century, The J.B. Speed Art Museum, Louisville, Kentucky
Art du XXe siècle, Musée d'Art et d'Industrie, Saint-Étienne, France
Le Style et le Chaos, Musée du Luxembourg, Paris, France
Carte Blanche à Daniel Templon, Centre Culturel Le Parvis, Tarbes, France
Twelve Artists in Space, O'Hara Museum Karachicki and Walter Hill Foundation, Seoul, Korea
Livres d'Artistes, Musée National d'Art Moderne Centre Georges-Pompidou, Paris, France
New Art-New York, ARCA, Marseilles, France
S.M.S. Portfolios, The New Museum, New York
Sculptures, Fondation Cartier, Jouy-en-Josas, France
- 1984 Art et Mathématique, Musée Municipal, La Roche-sur-Yon, France
L'Écriture dans la Peinture, Villa Arson, Nice, France
The Cosmic Image in the Art of 20th Century, Tel Aviv Museum, Tel Aviv, Israel
New Media II, Malmö Konsthall, Malmö, Sweden
Artistic Collaboration in the Twentieth Century, Hirschhorn Museum and Sculpture Garden, Washington, D.C.; Milwaukee Art Museum, Milwaukee Wisconsin
Extra Murros, Jardin des Plantes, Lille, France
Préfiguration d'une Collection d'Art Contemporain, Musée des Beaux-Arts, Nîmes, France
Constructivism in the Geometric Tradition, Indianapolis Museum of Arts, Indianapolis, Indiana; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Museum of Modern Art, Tokyo, Japan
Conceptual - Antropologia, Graffiti studio Carrieri Martina Franca, Italy
- 1983 Rupture pas Rupture, Centre Culturel Le Parvis, Tarbes, France
Constructivism in the Geometric Tradition, Toledo Museum of Art, Toledo, Ohio
XXVIIIe Salon d'Art Contemporain, Montrouge, France
L'Art en France dans les années 60, Musée d'Art et d'Industrie, Saint-Étienne, France
Codici e marchingegni, 1482-1983, Citta di Vince, Italy
Cosmic Images in the Art of the 20th Century, Staatliche Kunsthalle, Baden-Baden, Germany
Terminal New York, Brooklyn, New York
Cercle, Carré, Triangle, Atelier de Recherche Esthétique, Caen, France
- 1982 Constructivism in the Geometric Tradition, Denver Art Museum, Denver; New Orleans Museum, New Orleans (1983), Louisiana; San Antonio Museum of Art, San Antonio, Texas
Collection B. Lamarche Vadel, Musée Sainte-Croix, Poitiers, France
XXVIIe Salon d'Art Contemporain, Montrouge, France
Film- Polski Construction in Process, Museum Fridericianum, Documenta 7, Kassel, Germany
- 1981 Dada prima/Dada/Dada dopo, Palazzo della Regione, Mantera, Italy
Constructivism in the Geometric Tradition, Museum of Art, Carnegie Institute Pittsburgh, Pennsylvania; William Rockhill Nelson Gallery and Atkin Museum of Art,

Kansas City, Missouri; The Detroit Institute of Art, Detroit, Michigan; Milwaukee Art Center, Milwaukee, Wisconsin
 Bernar Venet et Pincemin, Chapelle de la Charité, Arles, France
 Libros d'artista/Artists' Books, Metronom, Barcelona, Spain
 Artists' Books, Zone, Springfield, Massachusetts
 Baroque 81, Musée d'Art Moderne de la Ville de Paris, Paris, France
 Construction in Process in the Art of the Seventies, Stowarzyszenie Twoecow, Kultury in Lodz, Poland
 Quatre Américains: Larry Bell, Christo, Owen Morel, Bernar Venet, Micheline Hendrick Delattre, Brussels, Belgium
 New York Art Today, N.-K. Stockholm and Kunst Museum Göteborg, Sweden

- 1980 Printed Art : A View of Two Decades, The Museum of Modern Art, New York
 Walls!, The Contemporary Art Center, Cincinnati, Ohio
 Il Mezzo Nula, Comune di Figano Olona, Varese, Centro Documentazioni visive (Piazza Gramsci), Italy
 Nice à Berlin - Nizza in Berlin, Berliner kunsther Program - DAAD - Berlin, Germany
 Les Américains aux Indépendants, Grand Palais, Paris, France
 Relief Formprobleme zwischen Malerei und Skulptur im 20.Jahrhundert, Westphalisches Landesmuseum für Kunst und Kulturgeschichte, Muster, Germany;
 Kunsthhaus, Zürich, Switzerland
 Art 11'80, The International Art Fair, Galerie Denise René-Hans Mayer, Basel, Switzerland
 Le défi à la Peinture, 1950-1980, Espace Cardin, Paris, France
 European trends in Modern Art, 1950-1980, Espace Cardin, New York
- 1979 A Great Big Drawing Show, P.S. 1, Long Island City, New York
 Words, Museum Bochum, Bochum, Germany, Palazzo Ducale, Genoa, Italy
 The Record as Artwork, The Kitchen, New York
 Les Artistes Pilotes d'aujourd'hui, Foire de Paris, France
 Le Tondo de Monet à nos jours, Musée de l'Abbaye de Sainte-Croix, Les Sables-d'Olonne, France
 Le Parole e le Immagini, Rotonda di via Besana, Milan, Italy
 L'Art et l'Argent, Musée National d'Art Moderne, Centre Georges-Pompidou, Paris, France
 Shaped Paintings, Visual Arts Museum, New York
- 1978 Audio Works, Artists' Space, New York
 L'Art Moderne dans les Musées de Province, Grand Palais, Paris, France
 The Record as Artwork, The Fort Worth Art Museum of Contemporary Art, Chicago, Illinois
 Panorama da arte francesa 1960-1975, Fundação Calouste Gulbenkian, Lisbon, Portugal
 Aspect de l'Art en France, Art 9'78, Schweizer Muster Messe, Basel, Switzerland
 Avant-Garde der 70 en Jahre, Galerie Denise René - Hans Mayer, Düsseldorf, Germany
 Sesta Biennale Internazionale della Grafica d'Arte, Florence, Italy
 Acquisitions 1974-1978, Dartmouth College Museum and Galleries, Hanover, New Hampshire
 Artists' Books, Centro libri d'artista, Palazzo Strozzi, Florence, Italy
- 1977 Open to New Ideas, Georgia Museum of Art, Athens, Georgia
 Private Images-Photographs by Painters, Los Angeles County Museum, Los Angeles
 A propos de Nice, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 Trois villes, trois collections d'Art Contemporain, Musée Cantini, Marseille, France;
 Musée de Peinture et de Sculpture, Grenoble, France; Musée d'Art et d'Industrie, Saint Étienne, France; Musée d'Art Moderne, Centre Georges Pompidou, Paris, France
 Words, Whitney Museum of American Art, Downtown Branch, New York
 Bookworks, The Museum of Modern Art, New York

ART PLURAL GALLERY

- Biennale de Paris, une anthologie : 1958-1967, Salle de la Fondation Nationale des Arts Plastiques et Graphiques, Paris, France; Seibu Museum, Tokyo, (1978) Japan
Works and Projects of the Seventies, PS1, Long Island City, New York
Work from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, Michigan
Un Cardine Storico : Il Concettuale, Galleria Unimedia, Genoa, Italy
Recent Acquisitions : Selected Works 1974-1977, La Jolla Museum of Contemporary Art, California
Dokumenta VI, Kassel, Germany
- 1976 Panorama de l'Art Français, Museum of Modern Art, Athens, Greece; Damascus, Syria
Malen-Schreiben-Malen, Galerie Denise René - Hans Mayer, Düsseldorf, Germany
Grafica delle arti sperimentali, Biblioteca Comunali di Monza, Italy; Palazzo Strozzi di Firenze, Florence, Italy
SoHo-Downtown-Manhattan, Akademie der Künste, Berlin, Germany; and le Louisiana Museum, Denmark
20 Jahre, Museum Haus Lange, Krefeld, Germany
A stroll through the Museums and Foundation of the Riviera, Mitsukoshi Stores in Kobe, Osaka and Tokyo, Japan
- 1975 Empirica, Comune di Rimini, Rimini, Italy; Museo d'Arte Moderna, Castelveccio, Verona, Italy
Tendencies of Contemporary Art, Nordjyllands Kunstmuseum, Aalborg, Denmark
Gengogte Radhus, Copenhagen, Denmark
- 1974 XIIIe São Paulo Biennale, São Paulo, Brazil
Art Video Confrontation 74, Musée d'Art Moderne de la Ville de Paris, Paris, France
Project 74, kunsthalle, Köln, Germany; Museum Göttingen, Germany
- 1973 Art Conceptuel et Hyperréalisme, Collection Peter Ludwig, Musée d'Art Moderne de la Ville de Paris, ARC 2, Paris, France
Artist's Books, Moore College of Art, Philadelphia, Pennsylvania
- 1972 Douze and d'Art Contemporain, Grand Palais, Paris, France
Eucuentro 1972, Pamplona, Spain
Aspects de l'Avant-Garde en France, Nice Theater, Nice, France
- 1971 Art System, C.A.Y.C., Buenos Aires, Argentina
Collection de M. & Mme. B., Centre National d'Art Contemporain, Paris, France
VIIIth Paris Biennial, Parc Floral de Paris, Paris, France
Performance Lecture by Peter Caws, at Loeb Student Center, New York University, New York
- 1970 Conceptual Art and Conceptual Aspects, New York Cultural Center, New York
Exposition Franco-Italienne, Palais de l'Europe, Menton, France
Informations, The Museum of Modern Art, New York
Kunst nach Planen, Kunsthaus, Hamburg, Germany
Painting and Sculpture Today, Museum of Art, Indianapolis, Indiana, and Toledo, Ohio
Recorded Activities, Moore College of Art, Philadelphia, Pennsylvania
- 1969 New York Art 1969, Miami University, Ohio
Conception-Konzeption, Stadiches, Museum Schloss Morsbroich, Leverkusen, Germany
Performance with Vito Acconci, John Perreault, and Arakawa, The Theater, New York
Art by Telephone, Museum of Contemporary Art, Chicago, Illinois
Art Selon Plan, Kunsthalle, Berne, Switzerland
New Acquisitions, Santa Barbara Museum of Art, California
Sygma, Bordeaux, France
Art in the Mind, Allen Memorial Art Museum, Oberlin, Ohio

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- 1968 Prospect 1968, Kunsthalle, Düsseldorf, West Germany
New York Art 1968, University of Rochester, Rochester
E.A.T., Brooklyn Museum, Brooklyn, New York
New Acquisitions, Kaiser Wilhelm Museum, Krefeld, Germany
- 1967 Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, Paris, France
Nature Moderne, Palais des Glaces, Paris, France
- 1966 Salon de la Jeune Peinture, Musée d'Art Moderne de la Ville de Paris, Paris, France
Festival des Arts Plastiques, Nice France
Impact, Musée de Céret, France
- 1965 Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, Paris, France
Ivème Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1964 Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, Paris, France

Public Collections

Akron Art Institute, Akron, Ohio
Atlantic Richfield Corporation, Los Angeles, California
AT&T, Minneapolis, Minnesota
Busan Museum of Art, Busan, South Korea
Citibank Corporation, New York
City of Metz, France
City of Vancouver, British Columbia, Canada
Colonnade III Plaza, MEPC & Equity Properties, Dallas, Texas
Contemporary Art Center, San Diego, California
DaimlerChrysler Collection, Stuttgart, Germany
Dartmouth College Museum and Galleries, Hanover, New Hampshire
Denver Art Museum, Denver, Colorado
Espace de l'Art Concret, Mouans-Sartoux, France
Esplanade de Uni Mail, Geveva, Switzerland
Esquire Company, Seoul, Korea
First National Bank, Seattle, Washington
Fond d'Art Contemporain des Musées de Nice, Nice, France
Fondation Looser, Zürich, Switzerland
Fondation Mourtala, Dakar, Senegal, West Africa
Fondation Pierre Gianadda, Martigny, Switzerland
Foundation Domnick, Nürtingen, Germany
Gateway Foundation, St. Louis, Missouri
Georgia Museum of Art, Athens, Georgia
He Xiangning Art Gallery, Shenzhen, China
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Ho-Am Art Museum, Seoul, Korea
Ilshin Spinning Company, Seoul, Korea
Jumex Foundation, Mexico City, Mexico
Kaiser Wilhelm Museum, Krefeld, Germany
Kultur Speicher, Würzburg, Germany
Maison Européene de la Photographie, Paris, France
McCrary Corporation Collection, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
MIT Permanent Collection, MIT, Cambridge, Massachusetts
Musée d'Art Contemporain de Dunkerque, Dunkirk, France
Musée d'Art et d'Histoire, Geneva, Switzerland
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée d'Art Moderne et d'Art Contemporain, Saint Étienne, France
Musée de Peinture et de Sculpture, Grenoble, France
Musée des Arts Décoratifs, Paris, France

ART PLURAL GALLERY

Musée du Québec, Québec, Canada
Musée national d'Art moderne, Centre Georges Pompidou, Paris, France
Musée national d'Art moderne de Liège, Liège, Belgium
Musée Sainte-Croix, Poitiers, France
Musées Royaux de Belgique, Brussels, Belgium
Museum im Kulturspeicher, Würzburg, Germany
Museum of Art, University of Iowa, Iowa City, Iowa
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum Sztuki W. Łodzi, Łódź, Poland
Museum / Kunsthalle Würth, Künzelsau, Germany
National Museum of Jakarta, Jakarta, Indonesia
Neue Galerie im Alten Kurhaus, Aachen, Germany
North Fork Bank Collection, Melville, New York
Parc de la Boverie, Liège, Belgium
Person's Weekend Museum, Tokyo, Japan
Polk Museum of Art, Lakeland, Florida
Quadrat Josef Albers Museum, Bottrop, Germany
Samsung Museum of Art, Seoul, South Korea
Santa Barbara Museum of Art, Santa Barbara, California
Sara Hildén Foundation, Tampere, Finland
Seoul Olympic Museum of Art, Seoul, South Korea
Smalley Sculpture Garden, University of Judaism, Los Angeles, California
Sonja Henie - Niels Onstad Foundations, Hovikodden, Norway
Sonje Museum of Contemporary Art, Kyongbuk, Korea
The Arkansas Arts Center, Little Rock, Arkansas
The Detroit Institute of Arts, Detroit, Michigan
The Museum of Modern Art, New York
The National Gallery of Art, Washington, D.C.
The New York University Art Collection, New York
The Solomon R. Guggenheim Museum, New York
Total Museum of Contemporary Art, Seoul, Korea
Vanderbilt University Medical Center, Nashville, Tennessee
Von der Heydt Museum, Wuppertal, Germany
Wadsworth Athenaeum, Hartford, Connecticut
Wilhelm-Hack-Museum, Ludwigshafen, Germany
Yale University, New Haven, Connecticut
Yuanta Financial Holdings, Taipei, Taiwan

Public Commissions

Archon Company, Austin, Texas
Bank Al Maghrib, Agadir, Morocco
Beijing Silver Tower Real Estate Development Company, Beijing, China
City of Adachi, Tokyo, Japan
City of Belley, France
City of Bergen, Bergen, Norway
City of Cologne, Cologne, Germany
City of Denver, Colorado Convention Center, Denver, Colorado
City of Epinal, France
City of Lille, France
City of Shenzhen, China
Collège & École de Commerce Emilie-Gourd, Geneva, Switzerland
Dongkuk Steel Mill Company, Seoul, South Korea (June 2010 installation)
Espace Fortant de France, Sète, France
Goodman Segar Hogan, The World Trade Center, Norfolk, Virginia
Hansol Company, Seoul, Korea
Jardin Albert 1er, Nice, France
Kurpark, Bad Hamburg, Germany
La Chapelle Saint Jean, Chateaux-Arnoux, France

ART PLURAL GALLERY

La Cour des Comptes, Paris, France
La Défense, Paris, France
Miyagi Prefectural Library, Sendai, Japan
Place de Bordeaux, Strasbourg, France
Place Sulzer, Nice, France (May 2010 installation)
Quai des Etats-Unis, Nice, France
Rocher de Roquebrune, Roquebrune sur Argens, France
Runnymede Sculpture Farm, Woodside, California
Société du Métro de l'Agglomération Toulousaine, Toulouse, France
TCLM Mansons Development, Auckland, New Zealand (June 2010 installation)
Urania Platz, Berlin, Germany

Selected Bibliography

- 2010 Laks, Déborah, L'hypothèse de la ligne droite, Editions de la Différence, Paris, France.
- 2009 Arnoux, Robert, Bernar Venet: L'expérience du Muy, Somogy, Paris, France.
Marcelis, Bernard, Bernar Venet: Oeuvre sculpté, Somogy, Paris, France.
van der Marck, Jan, Bernar Venet: Sculpture in Urban Landscapes, Sotheby's, New York.
- 2008 Peynot, Jean-Philippe, Bernar Venet: 1 pour 1, Archibooks éditeur - Collection Voix, France.
- 2007 Lenain, Thierry, preface by Thomas McEvelley, Bernar Venet. Flammarion, Paris, France.
Moreau, Roland and Jean-Louis Schefer, Bernar Venet, Hommage à l'acier. Assouline, Paris, France.
- 2006 Goldberg, RoseLee, Enrico Pedrini and Damien Sausset, Bernar Venet: Performances, etc. 1961-2006, Charta, Milan, Italy.
- 2005 Bata, Philippe, L'hypothèse de l'Arc, Editions Un, Deux, Quatre / Centre d'Art contemporain intercommunal d'Istres.
- 2004 Venet Bernar, Art: A Matter of Context. Bernar Venet: Writings 1975-2003. Hard Press Editions, Lenox, Massachusetts.
- 2003 Kuspit, Donald, Bernar Venet. The Sublime in Mathematics, (French and English editions) L'Yeuse, Paris, France.
Lenain, Thierry, Bernar Venet: 1961-1963: l'immanence mise en chantier, Les Presses du Réel, Paris, France.
McEvelley, Thomas, Bernar Venet (English edition). Benteli Verlag, Switzerland; Artha, Paris, France.
- 2002 McEvelley, Thomas, Bernar Venet (French and German editions). Benteli Verlag, Switzerland; Artha, Paris, France.
- 2001 Lorent, Claude, Bernar Venet: Furniture. Assouline, Paris, France.
- 2000 Besson, Christian and Bernar Venet, La Conversion du regard, Textes entretiens, 1975-2000, Musée d'art moderne et contemporain, Geneva, Switzerland.
Pierre, Arnaud, Bernar Venet "Le discours et la méthode". Prearo Editore, Milan, Italy.
Venet, Bernar, SURSATURATION. Maison des Arts Georges Pompidou, Carjarc, France.
van der Marck, Jan, Bernar Venet, Global Diagonals. e-speed, New York.
- 1999 Morgan, Robert, Bernar Venet 1961-1970. Editions des Cahiers Intempestifs, St. Etienne, France.

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- 1993 Venet, Bernar, Apoétiques 1967-1998. Musée d'art moderne et contemporain, Geneva, Switzerland.
Ratcliff, Carter, Bernar VENET. Cercle d'Art, Paris, France; Abbeville Press, New York.
- 1991 Schefer, Jean-Louis, Noir, noir et noir, photographs 1963-1990. Éditions Marval, Paris, France.
Venet, Bernar, Combinaisons aléatoires de lignes indéterminées. Galerie Daniel Templon, Paris, France.
- 1990 Kuspit, Donald, Bernar Venet. Art Random, Kyoto Shoin International Company, Ltd., Kyoto, Japan.
- 1988 van der Marck, Jan, VENET. Éditions de la Différence, Paris, France.
- 1975 d' Amore, Bruno, Thierry Kuntzel, and Filiberto Menna, Textes Théoriques sur Bernar Venet. Edizioni Nuov Strumenti, Brescia, Italy.
Kuntzel, Thierry, Logique du Neutre. Arthur Hubschmid, Paris, France.
- 1974 Millet, Catherine, Bernar Venet. Éditions du Chêne, Paris, France.