ART PLURAL GALLERY



PRESS RELEASE For Immediate Release

Singapore, March 2013 - Art Plural Gallery is pleased to announce the solo exhibition of French-Argentinean artist **Pablo Reinoso** as part of **Le French May** in Hong Kong and Macau. The exhibition titled *Living Sculptures* features eleven artworks which will be displayed in **One Central** and **Mandarin Oriental** in **Macau from April 25 to July 14, 2013**.

One of the largest French arts festivals in Asia, Le French May has been held annually in Hong Kong and Macau for more than 20 years. Having established a great reputation in bringing the spirit of France to Hong Kong and Macau, Le French May stages world-class events from visual arts to music, dance or performances in various locations.

This year, French-Argentinean artist Pablo Reinoso has been invited to present his latest sculptures in Macau. Originally a renowned designer but essentially an artist, Pablo Reinoso has practiced art in various ways since an early age. Multifaceted and curious, he navigates through different disciplines; sculpture, photography, architecture and design, exploring a myriad of techniques and materials. With his sculptural creations, he tests the limits of possibility by using objects against their grain, uniting opposites and mixing-up materials such as wood, slate, brass, marble and steel.

Reinoso focuses his search on the entity, its transference, and the unconscious, using space and time as an environment. A culmination of the artist's discoveries brought him to use other materials such as air. This medium enabled the energy to flow in all dimensions of his self-orientated link between art history and psychoanalysis. Today, the material object in Reinoso's work is just a vector to convey his inspiration and thought. The actual study of functionality leads to the inner dialogue between art and design, which transcends into the outer object itself. This is illustrated through the mutation of mirrors, chairs, benches and garments along with the chaos of the unknown using our five senses.

About Pablo Reinoso

Pablo Reinoso was born in Buenos Aires, Argentina in 1955. He studied architecture at the University of Buenos Aires. Throughout his life, Reinoso conducted his exploration in a Yin-Yang manner. On one side, his portfolio features numerous design projects for the packaging, furniture, interiors and luxury consumer goods world and on the other, the endless quest of the intangible boundaries of the soul through art, and think tanks.

In the 90's, he created monumental sculptures, some of which initiated the establishment of landmark installations. Reinoso's international reputation shines, as his rich array of pieces and their depth blazes the trail for a new dimension of art/design.

Art Plural Gallery devoted a solo exhibition to the artist in Singapore from January to March 2012. Pablo Reinoso's sculptures were featured in international exhibitions such as the Venice Biennale and Echigo-Tsumari Art Triennial, Japan. Public collections around the world include: Museu de Arte Moderna de São Paulo; Mamba, Buenos Aires; Macro, Rosario; Société des Amis du MNAM; Fonds National d'Art Contemporain, Paris, Musée des Arts Décoratifs, Paris. The artist's solo shows were held at the; Museo de Arte Latinoamericano (Malba) Buenos Aires, Museu de Arte Moderna da Bahia (MAM), Brazil. His group shows include: Centre Pompidou, Paris, Museo Reina Sofia, Madrid, Museum of Art and Design (Mad), New York, to name a few. Pablo Reinoso lives and works in Paris.

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About Le French May

Celebrating French arts and culture, Le French May will present for the 21st time a selection of performances, exhibitions and screenings in Hong Kong and Macau. The 2013 edition will take place from April 17 to June 22, 2013.

Thanks to the accomplishment of the 20th edition, Le French May confirmed its place as one of the most anticipated cultural events by the Hong Kong, Macau and international audiences.



Pablo Reinoso, Spider Bench, 2011, Painted Steel, 577 x 220 x 95 cm

About Art Plural Gallery

Art Plural Gallery is a unique space dedicated to Modern, Contemporary Art and Design in the heart of Singapore's cultural district. This innovative platform nestled in a four-storey Art Deco heritage building presents solo and group exhibitions, installations, public art projects, conferences, and art publications.

Exhibition Details:

Pablo Reinoso: Living Sculptures April, 25 – July, 14, 2013

One Central and Mandarin Oriental Macau For details, please visit: www.artpluralgallery.com www.frenchmay.com www.onecentral.com.mo Free Admission

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