

PRESS RELEASE

For Immediate release

50 RED DOTS – Limited edition prints by Nan Qi to honour Singapore's 50th Anniversary

Singapore, January 2015 - To celebrate Singapore's Golden Jubilee, Art Plural Gallery is announces *50 Red Dots*, a new print series created in honour of our own little red dot. From 22nd January 2015 onwards, 50 limited edition prints of Chinese artist **Nan Qi's** iconic ink painting *Nan Qi's Dot*, 2011 will be available for sale from Art Plural Gallery. Each print is individually signed by the artist. The series brings to life the official philosophy of SG50, "Celebrating the Little Red Dot", and encapsulates the united spirit of Singapore as a country through each of its 50 years.

The original artwork is one amongst a very limited number of single red dots created by the artist, with less than a handful of such works painted each a year. The series is arguably Nan Qi's defining work, capturing his expertise and skill in traditional Chinese ink painting as well as his inherent understanding of Western pointillism. In an exhaustingly consuming process; each dot is created with different layers of ink and water to achieve a complex yet complete entity. Much like our own written signatures, Nan Qi's red dots evolve through the years and grow with the artist's ever increasing experience, reflecting his virtues of patience and control. Each work tells a story, and come together like the rings of a tree to depict a visual history of Nan Qi's artistic evolution from master of traditional Chinese ink painting to a pioneer of the contemporary ink movement across the globe.



Nan Qi's Dot, 2011, Colour on rice paper, 70 x 70 cm

"It is with great pleasure that we celebrate Singapore's Golden Jubilee with this special series of prints by Nan Qi. With this project we honour the little red dot's success over the last 50 years, and look forward to the country's bright future." – Frédéric de Senarclens, Founder and Director of Art Plural Gallery

Artist Biography

Nan Qi was born in Yongkang City, Zhejiang Province, China in 1960. Unlike most Chinese artists, he was trained as a painter not in an art school but in the army. He graduated from the Chinese painting course at People's Liberation Army Fine Arts Academy, Beijing. In 1990, he travelled to England and France to study European art. He moved to Hong Kong in 1995 and had several international exhibitions in Tokyo, Singapore, the Netherlands, Hong Kong and China before returning to Beijing in 2002. Nan Qi also made oil and acrylic paintings but later decided to focus on ink. He is now considered by many throughout China and the world to be the master of dots. The constant evolution in his technique and narration makes him a singular artist whose use of ink is on par with 3-D technology.

Nan Qi has participated in numerous exhibitions including the Contemporary International Art Fair Miami; the Royal Academy of Art, London; the 4th Beijing International Art Biennale; the Kimmel Center for the Performing Arts, Philadelphia; the National Art Museum, Beijing; the 3rd Chengdu Biennale and the Shenzhen Art Museum. Nan Qi's work has been recognized and awarded in both China and abroad. Among his distinguished awards include the Second Prize for "Great Wall Exhibition" by the National Museum of Art, Beijing; the Special Association Award at the "19th Japanese International Art Exhibition" by Ginza Art Museum, Tokyo; the Excellence Award at "The 9th Chinese National Art Exhibition" by the National Museum of Art, Beijing; the Contribution Award at the "European International Fine Arts Exchange", Rotterdam, the Netherlands; and the Excellence Award in "The 2nd Golden Award Exhibition of Chinese Art" by the Chinese Federation of Literature at Yanhuang Art Museum, Beijing. The artist currently lives and works in Songzhuang Art District, Beijing, China. He is the Chairman of the Hong Kong Association of Asian Artists and a member of the China Artists Association.

About Art Plural Gallery

Founded by Swiss art dealer Frédéric de Senarclens in May 2011, Art Plural Gallery is a unique contemporary art gallery located in the heart of Singapore's cultural district. The gallery encompasses an expansive 12,000 square feet spread across 4 levels of exhibition space, housed within an Art Deco heritage building. In 2013, Art Plural Gallery was named as one of Blouin Artinfo's Best New Galleries in the World, which celebrated both the gallery's artist selection and the exhibition space. Today the gallery is known as a significant art destination for art collectors from all over the world

Project details:

50 Red Dots: Limited edition prints by Nan Qi
Available for sale from 22nd January 2015

Art Plural Gallery
38 Armenian Street
179942 Singapore
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Opening hours from 11 am to 7 pm.
Closed on Sundays and Public Holidays

ART PLURAL GALLERY

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