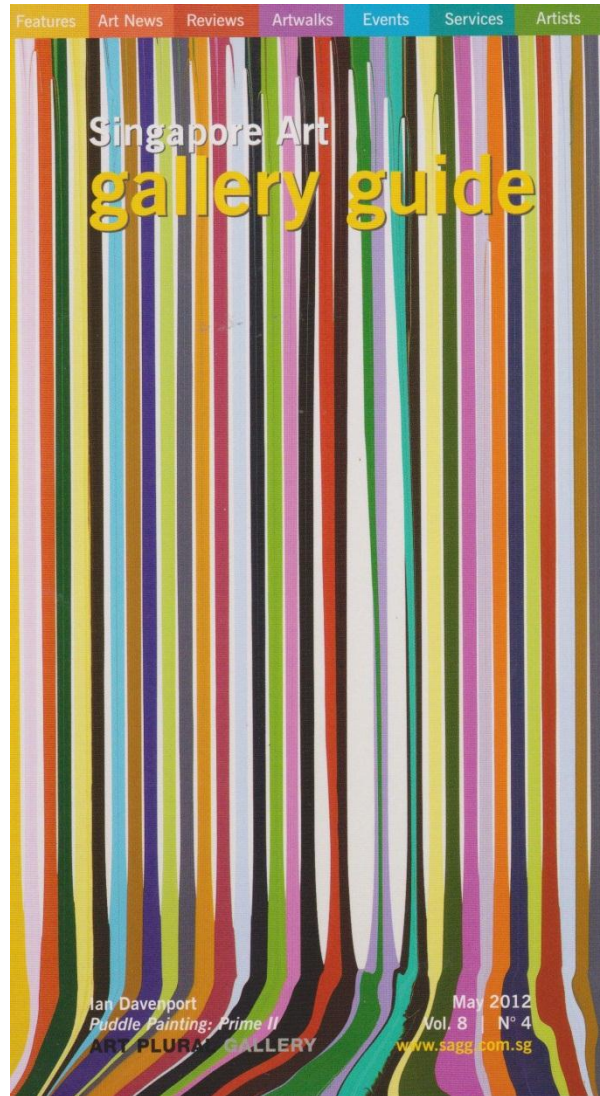


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# Ian Davenport

Between the Lines

Cover  
Story

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Art Plural Gallery, 38 Armenian Street, [www.artpluralgallery.com](http://www.artpluralgallery.com)

*"I control liquid, I use colour, and I try to choreograph these different elements together. There's a lot of internal rigour to the process, but at the same time it is about chance."*

~ Ian Davenport

Former Turner Prize nominee, Ian Davenport is celebrated for his way of expressing the endless possibilities of abstract art. The artist is recognised for his intense and unconventional painting practice, working with a crescendo of colours orchestrated in rows of lines. His distinctive creative process involves the pouring of paint with an industrial syringe over the body of a working surface, allowing the line of colour to ebb and flow into saturated puddles. Within the stripes and sections, Davenport would literally count the seconds involved in each pour of the paint – deeming it similar to a musical beat. Sometimes this entire process takes place in happenstance and other times, under the pressure of a calculated tilt of the surface. Creating diptychs, triptychs, singular works and at the same time enjoying the culmination of a large-scale monumental piece, the artist's principles are deeply rooted in colour, rhythm, timing, control and chance.

As the most prominent contemporary of post-painterly abstraction, Ian Davenport has injected new life to the practice of painting. The artist consistently creates complex colour arrangements in vertical lines of varying widths. Starting out to only have had experimented with monochromatic or subtle hues, he expanded his repertoire and proceeded to work with bright, vibrant tones from animated sitcoms in popular culture – such as *The Simpsons*. His works are formal and calculated, but also vulnerable to unassailable forces of gravity and chance. Seeking inspiration from Italian frescoes, cars, street signs, and Flamenco, Davenport works by pouring gloss paint from heavy-duty syringes spaced along the top of the working surface, and then tilting it, or simply allowing the paint to overflow and ooze into concentric puddles. Borne out



Ian DAVENPORT (Born in 1966), Puddle Painting: Magenta, Green, Violet, Green, 2011  
Acrylic on aluminium, mounted on aluminium panel, 200 x 200 cm, Diptych

of rigorous experimentation, the artist's unique technique creates works that explore physical and psychological relationships between viewer and visual culture with sensory immediacy.

Ian Davenport was born in Sidcup in London in 1966. He studied art at the Northwich College of Art and Design in Cheshire before going to Goldsmiths College from where he graduated in 1988. The artist was commissioned to create a site-specific installation for Bank BNP Paribas in London in 1997; a 13 metre mural for the Tate Triennial in 2003; a wall painting for the Department of Mathematics and Statistics at Warwick University; and most notably, a 50 metre long painting for Southwark Council and Land Securities in 2006. His works can be found in many important collections worldwide, including the Arts Council Collection in London; The British Council in London; Daimler Chrysler Collection in Stuttgart; Dallas Museum of Art in Texas; the Tate in London and the Weltkunst Collection in Zurich, among others. The artist lives and works in London.

This inaugural solo exhibition of British artist Ian Davenport in South-East Asia will feature his prominent poured paintings. During the special occasion, a catalogue on the artist will be published.