

ELLE RADAR SEE



The illusionist

DAVID BLAINE'S COMING TO STUN
 MALAYSIANS WITH STUNTS THAT
 BEND LOGIC AND REALITY

David Blaine, the man known for death-defying endurance stunts, is coming to Malaysia during his first-ever Asian tour, *David Blaine: Real or Magic*. A street magician and master illusionist, Blaine has achieved a long list of feats that defy the laws of gravity and logic, from being buried alive in a see-through coffin for a week, to suspended in a box above the River Thames in London for more than a month, and frozen in a solid block of ice for 63 hours. So our only question is: what

does he have in store for Malaysian audiences? The only hint he'll give us to what his 90-minute show will contain is that he will attempt to perform an act that even acclaimed illusionist Harry Houdini failed to complete. Get ready to be pushed to the edge of your seats.



David Blaine: *Real or Magic*, Stadium Negara, Kuala Lumpur, September 5; davidblaine.com

French CONNECTION

Singapore hosts an exhibition of translucent, transcendent paintings by French artist Agathe de Baillencourt

Agathe de Baillencourt is a French artist based in Berlin who works across various mediums and platforms. This month, Art Plural in Singapore hosts *Water, Colour, Recordings*, an exhibition of her recent paintings, *Couleur du Temps*. De Baillencourt tells ELLE how Catherine Deneuve influenced this series of evocative and stunning blue washes.

WHAT WAS YOUR INSPIRATION?

This series came after an installation I did in a field in 2012 in upstate New York. I painted a line 270 metres long, in a shade of blue. *Couleur du Temps* is really the continuation of this installation. The shade was inspired by a 1974 French film by Jacques Demy. In the film there is a sequence that speaks about this idea of 'couleur du temps', which means in French both the colour of time and weather. Catherine Deneuve is wearing a dress with clouds passing by on it, as a moving pattern. I've known and liked this extraordinary image since I was six.

DO YOU FACE CHALLENGES WHEN WORKING IN A SPECIFIC MEDIUM?

I like to experiment so the challenge is to stay open to accidents and use them in the work. Unpredictable or unforeseen things are often interesting aspects of the result.

DO ASIAN AUDIENCES RESPOND TO YOUR ART DIFFERENTLY?

Yes, there might be a difference. I draw a lot of inspiration from Asia, such as Japanese gardens or from traditional Chinese landscapes, or more contemporary artists like Xu Longsen. When I'm in Asia people perhaps see the Asian aspects of my work.

Agathe de Baillencourt: Water, Colour, Recordings, August 29–October 3, Third Floor — Art Plural Gallery, 38 Armenian St, Singapore; artpluralgallery.com



Couleur du temps 10 (2014), Agathe de Baillencourt

Agathe de Baillencourt



ONES TO WATCH

Grab the popcorn and get in line for September's hot new movies



THE SIGNAL

(In cinemas August 28)

Three students encounter a mysterious hacker. Trapped in an isolated area by the hacker, Nic finds himself alone. His hope of finding his friends lies in Dr. Wallace Damon, a man concerned over his perception of reality.



AS ABOVE/SO BELOW

(In cinemas September 4)

A team of explorers is set on uncovering the mysteries of the catacombs of Paris. As the team treads through the dark abyss of death and bones, they find themselves falling deeper into madness and terror.



THE MAZE RUNNER

(In cinemas September 11)

Adapted from the best-selling novel, *The Maze Runner* is set in a post-apocalyptic world. After his memory is erased, Thomas joins the 'runners' to escape the maze he's trapped in and discover who brought him there.



THE EQUALIZER

(In cinemas September 25)

Denzel Washington plays McCall, a former black ops commando who fakes his own death to retire. Forced back into the line of action, he encounters violent Russian gangsters who reawaken his desire for justice.