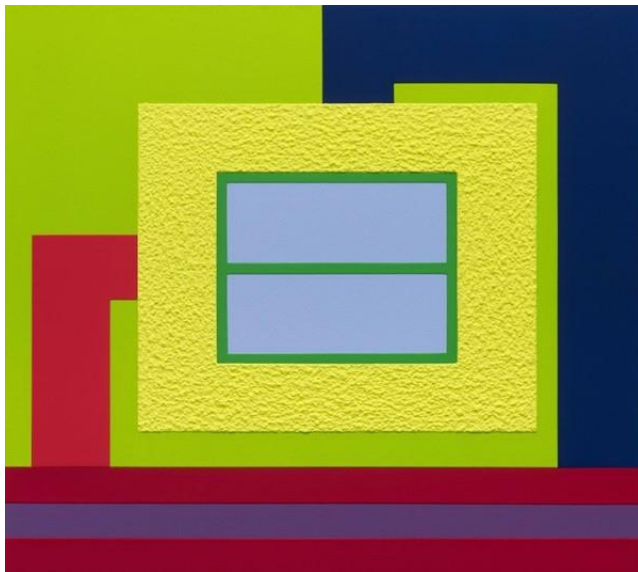


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ART PLURAL GALLERY HOSTS PETER HALLEY'S SOLO EXHIBITION

By Staff Writer | Tuesday, 29 July 2014



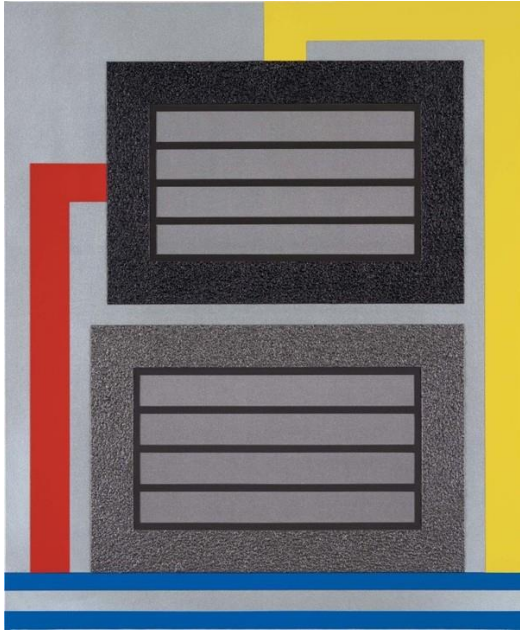
Camp, by Peter Halley

World renowned American artist, Peter Halley, will soon be holding a solo exhibition at the Art Plural Gallery in Singapore. Featuring more than 15 years of creation, the retrospective exhibition will run from August 29 to October 3 on the ground floor of the gallery. Peter Halley is celebrated for his geometric and colorful abstract paintings that have travelled across the globe to some of the most prestigious institutions like the Guggenheim in New York, the Museo Nacional Centro de Arte Reina Sofia in Madrid and the Stedelijk Museum in Amsterdam.

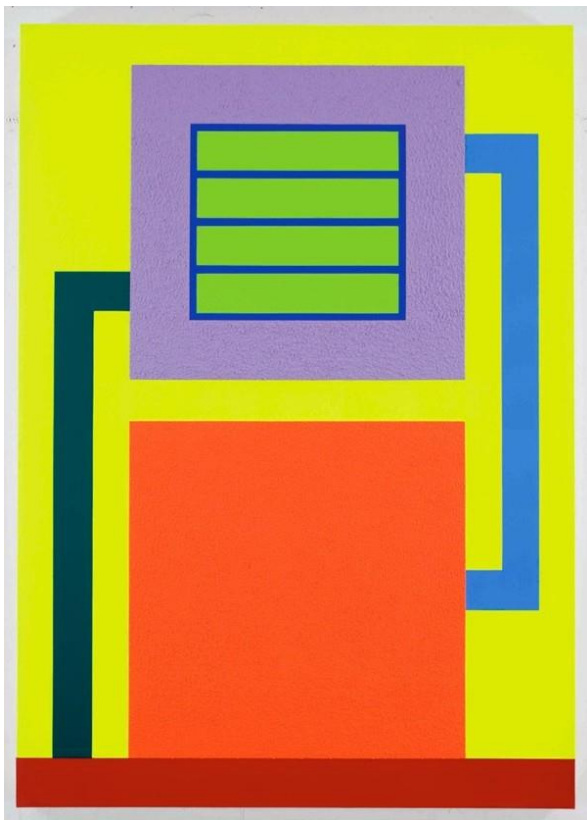
Peter Halley's work is dense in colour and texture. From the dark palette of the years 2000, fluorescent compositions strike the eye while attracting it towards the velvet-looking coarse surfaces of the canvas. Creating a superimposition, the various layers objectify the theme of the painting and invite the viewer to penetrate in a reality coded with colours. Indeed, Peter Halley's abstract aesthetic is counterbalanced with the precision devoted to titles. Peter Halley, along with Frank Stella or Daniel Buren for instance, participates in the renewal of pure abstraction towards an artistic movement that integrates symbolism, figuration and functionality.

The artist's latest works are described as joyful, humorous and excessive compositions. His work is highly enmeshed in a socio-political environment. The artist interprets American pop mass culture as a fantasy that leads art to commercially-appealing decorative forms. Furthermore, post industrialisation is clearly targeted in his themes and motifs. He underlines different oppositions such as the abstract and the figurative, darkness and colours, rigorous geometry and purity of forms, imprisonment and communication.

"The social is finally becoming the site of pure abstraction. Each human being is no longer just a number, but is a collection of numbers, each of which ties him or her to a different matrix of information. There is the telephone number, the social security number, and the credit card number", says Peter Halley.



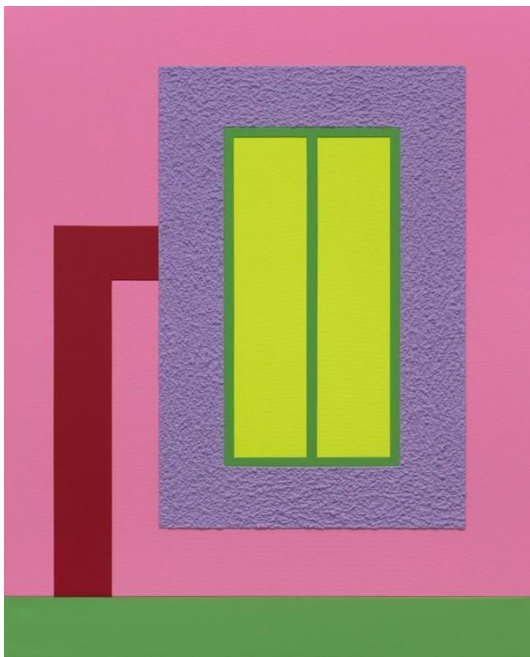
Changing the Game, by Peter Halley



Dust, by Peter Halley



Pulse Generator, by Peter Halley



Raising Hope I, by Peter Halley