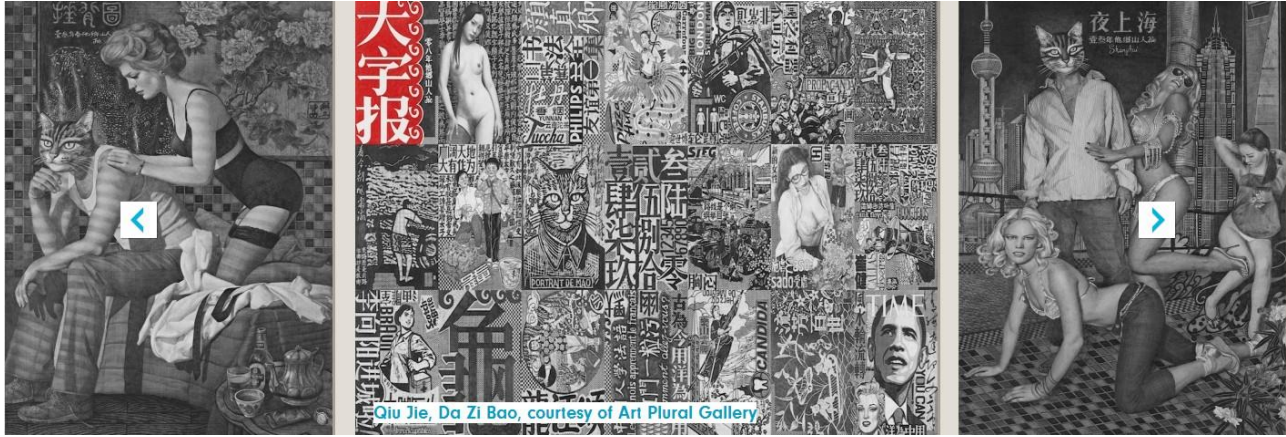


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# Qiu Jie at Art Plural Gallery

## *Chinese History Meets Western Pop Culture*

Located within a four-storey Art Deco building with a bohemian vibe, Art Plural Gallery presents exhibitions and public art projects that will no doubt please culture vultures in Singapore. Their latest exhibition, which features thirty works by the artist [Qiu Jie](#), will address the intersection between Chinese society and Western popular culture. Qiu works primarily with pencils with the odd dabble of red ink, and gathers sources from newspapers to advertisements to photos in order to conjure up different narratives within his individual pieces. Each drawing is scrupulously thought out: every single detail in a blank space has to be somewhat related to another image within the composition. Although he introduces seemingly contradictory elements next to each other (for example, skyscrapers and grocery stores), the resulting aesthetic is neither jarring nor anarchic, but gently humorous.

Unlike many of his counterparts, however, Qiu does not see his work as being politically charged. He says of his practice: "I am not confronting communism. For me, it is funny to juxtapose a revolutionary figure to a naked woman. It is a way to provoke the other side, the side of people who look at art. It is something interesting, but it is not a political statement. It is more like an aesthetic commitment."

Qiu Jie's show will run at Art Plural Gallery from 13 September to 26 October.

[Art Plural Gallery](#), 38 Armenian Street, 179942 Singapore

*Images courtesy of the gallery.*