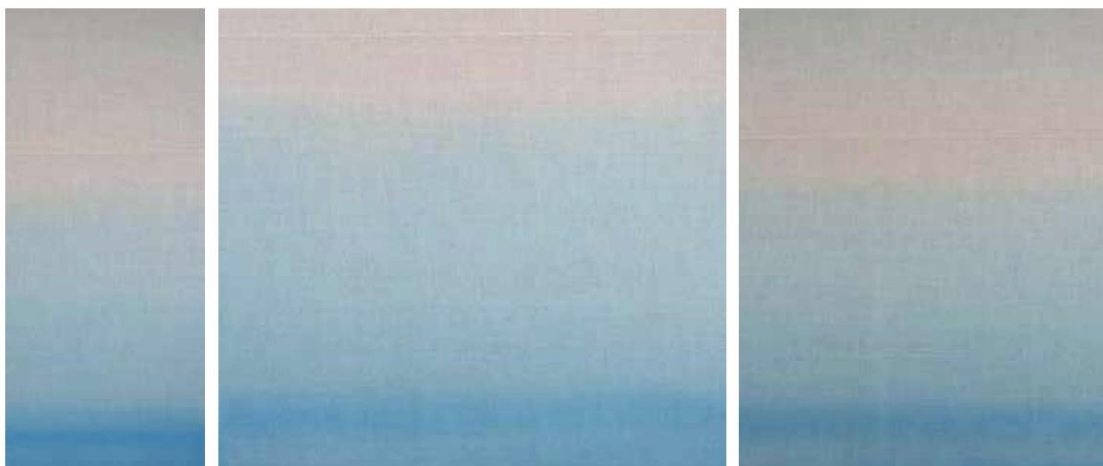


Title Life in Technicolour: Agathe de Baillencourt's Solo Exhibition Makes Its Way to Our Shores  
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ARTIFACT

# Life in Technicolour

AGATHE DE BAILLIENCOURT'S SOLO EXHIBITION MAKES ITS WAY TO OUR SHORES.



Acrylic water colours were painted on these raw linen canvases, each painting emoting a unique sentiment yet coexisting along a coherent narrative.

IMAGES COURTESY OF PLURAL GALLERY | TEXT BY KENNETH THEXIRA

Artist Agathe de Baillencourt began her series *Couleur du Temps* in Marfa, Texas, where she was doing her residency. However, do not be surprised by an absence of locality in her finished product. While the lights of Marfa had an impact on the development of the five earlier paintings completed there, *Couleur du Temps* is generally linked to water as compared to a specific place, resulting in dreamy, almost formless marriages of colours. *Couleur du Temps* continued to be worked on and added to in Berlin prior to its appearance here; much like water, it is without a constant form, Agathe's global journey provided further inspiration for the

watercolours applied.

By re-visiting the technique of watercolours in *Couleur du Temps*, Agathe actually came across instances where the water reacted differently with the linen of canvas; an unrestricted mindset allowed for an interesting perspective. Mentioning how she enjoyed experimentation, Agathe elaborated that she is open during the process of an accident; unforeseen circumstances are often interesting aspects of the final result. With this series in particular, an experimental spine connects the process, making each work truly unique.

Working simultaneously on different paintings, each of Agathe's works are special but maintain relation to one another, developing as a dialogue,

speaking the same language with individual voices. It is here where Agathe notes that occasionally, something unheard surfaces in the repetition, furthering the authenticity of the exhibition. Looking at the various watercoloured finishes in *Couleur du Temps*, a soothing narrative begins to form amidst the interpretative abstracts of the colours' transmogrifications.

Agathe is paving new paths for herself, her open-minded and positive approach resulting in dual exhibitions locally; apart from *Couleur du Temps*, she ran an outdoor installation called *Landscape by Landscape* outside the National Museum as part of the Singapore Night Festival. Her upcoming projects include installations in Japan, Mexico and Puerto Rico next year.

## SAY YOU SAW IT IN DECORATIONS

Agathe de Baillencourt, [www.agathedeb.com](http://www.agathedeb.com)  
Art Plural Gallery, [www.artpluralgallery.com](http://www.artpluralgallery.com)