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# Modernism on a Religious Kick, Monolithic Egyptian Sculpture and More from the Art Calendar

CULTURE | BY JOHNNY MAGDALENO | JANUARY 20, 2015 2:30 PM

*T's list of happenings worth visiting in the week ahead.*



Amir Behroozi's "Life" (2014), on view through May 3 at the Craft & Folk Art Museum in Los Angeles. *Courtesy of Amir Behroozi*

ONGOING, WREXHAM, WALES

## **A group show of religious modernist paintings, sculptures and more**

More than 40 works from the Methodist Modern Art Collection are on display at Glyndwr University's Oriel Sycharth Gallery and Wrexham Methodist Church, in a celebration of religious modernist art titled "Heaven and Earth," which opened yesterday. These include surrealist paintings of angels by Ceri Richards and selections from Elisabeth Frink, who died some days after debuting her final sculpture, "Risen Christ," in 1993.

*On view through March 26, Oriel Sycharth Gallery Glyndwr, Mold Road, Wrexham, [glyndwr.ac.uk](http://glyndwr.ac.uk), and Wrexham Methodist Church, Regent Street, Wrexham, [wrexham-methodist.org.uk](http://wrexham-methodist.org.uk)*

THURSDAY, LONDON

## **An internationally acclaimed Syrian artist's London debut**

The award-winning Syrian painter Thayer Helal has his first solo show in the United Kingdom, "Landmarks," at Ayyam Gallery in London. It will feature two new series of abstract expressionist paintings that diverge from his previous venture into photography and object collages documenting Syria's civil war. It doubles as a release event for his new, eponymously titled monograph.

*Opening reception from 6 p.m. to 8 p.m., on view until March 14, Ayyam Gallery, 143 New Bond Street, 1st Floor, London, [ayyamgallery.com](http://ayyamgallery.com)*



Left: An installation view of Armen Agop's new show "Transcontemporary," on view through Feb. 21 at Art Plural Gallery in Singapore. Right: Ceri Richards's "The Supper at Emmaus" (1958), on view through March 26 at Glyndwr University's Oriol Sycharth Gallery and Wrexham Methodist Church, both in Wrexham, Wales. *Courtesy of Methodist Modern Art Collection*

## THURSDAY, SINGAPORE

### **New monolith-like works from an Egyptian sculptor**

The Egyptian sculptor Armen Agop's newest sculptures continue his engagement with granite and bronze: solid, heavy blocks that slope and angle with a subtlety that suggests they were polished by forces of nature over thousands of years. His upcoming show at Art Plural Gallery, "Transcontemporary," hosts multiple works from the past decade.

*Opening reception at 6:30 p.m., on view through Feb. 21, Art Plural Gallery, 38 Armenian Street, Singapore, [artpluralgallery.com](http://artpluralgallery.com)*

SATURDAY, NEW YORK

**A celebrated Thai artist's first U.S. retrospective**

Araya Rasdjarmrearnsook's upcoming eponymous exhibition at SculptureCenter marks the Thai multimedia artist's first retrospective in the United States. It will feature her well-known video works, which incorporate her namesake blend of Southeast Asian culture, dark comedy and playful irreverence, as well as new sculptures and photography, like a fresh series of portraits of the stray dogs she takes care of in northern Thailand.

*Opening reception from 5 p.m. to 7 p.m., on view through March 30, SculptureCenter, 44-19 Purves Street, Long Island City, New York, [sculpture-center.org](http://sculpture-center.org)*

SUNDAY, LOS ANGELES

**A juried selection of photographs and video works relating to themes of Iranian heritage**

Culled from a series of submissions over the past year, "Focus Iran: Contemporary Photography and Video" will showcase a selection of works by artists in or from Iran. Notables include Amir Behroozi, whose digital black-and-white shot "Life," from 2014, captures children leaping playfully down a stairwell — a refreshing glimpse of everyday Iranian youth.

*Opening reception on Saturday, Jan. 24 from 6 p.m. to 9 p.m., on view through May 3, Craft & Folk Art Museum, 5814 Wilshire Boulevard, Los Angeles, [cafam.org](http://cafam.org)*

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