

ZHANG Xiaogang (born 1958)

Education

1982 Graduation form *Sichuan Fine Arts Institute*

Selected Solo Exhibitions

- 2013 "ZHANG XIAOGANG", Pace Wildenstein , New York , USA
- 2012 "BEIJING VOICE ZHANG XIAOGANG", PACE BEIJING, China
- 2010 "Zhang Xiaogang: Shadows in the Soul", TankLoft, Chongqing, China
"16:9", Today Art Museum, Beijing, China
- 2009 "Record", Pace Beijing Gallery, Beijing, China
"Zhang Xiaogang: Shadows in the Soul", Queensland Art Gallery, Brisbane, Australia
- 2008 "Revision", PaceWildenstein, New York, U.S.A.
"Chinese Painting: Zhang Xiaogang", Galerie Rudolfinum, Prague, Czech
- 2007 "Zhang Xiaogang", Sara Hilden Art Museum, Tampere, Finland
- 2006 "Home –Zhang Xiaogang", Beijing Commune, Beijing, China
"Zhang Xiaogang Exhibition", The Art Centre of Tokyo, Japan
"Amnesia and Memory", Gallery ARTSIDE, Seoul Korea
- 2004 "Umbilical Cord of History: Paintings by Zhang Xiaogang", Hongkong Arts Centre, Hong Kong
- 2003 "Amnesia and Memory", Gallery of France, Paris, France
- 2000 "Zhang Xiaogang 2000", Max Protetch Gallery, New York, U.S.A.
- 1999 "Les Camarades", Gallery of France, Paris, France
- 1998 "Bloodline: The Big Family 1998", Hanart Gallery, Taipei
- 1997 "Bloodline: The Big Family 1997", Gallery of the Central Academy of Fine Arts, Beijing, China
- 1989 "Lost Dreams", Gallery of the Sichuan Academy of Fine Arts, Chongqing, China

Selected Group Exhibitions

- 2014 I Look At Things... Works from the Collection, Faurshou Foundation, Copenhagen
Carte Blanche, Pace at Chesa Busin, Zuoz, Switzerland
Hanart 100: Idiosyncrasies, Hanart TZ Gallery, Hong Kong
- 2013 Beijing Voice: Relations, Pace Beijing
Pure Views: The Transition of Chinese Contemporary Art, Arts Santa Mònica, Bacerlona, Spain
Passage to History: 20 Years of La Biennale di Venezia and Chinese Contemporary Art, Museum of Contemporary Art Chengdu / Arsenale di Venezia, China / Italy
Roppongi Hills and Mori Art Museum 10th Anniversary Exhibition - All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Japan
- 2012 Looking Awry, Iberia Center for Contemporary Art, Beijing
20 Years of Glory – Mountain Art Foundation Collection of Sichuan Fine Arts Institute, National Art Museum of China, Beijing
"Face", MingSheng Art Museum, Shanghai, China

Taste of the East: Masterpieces of Chinese Art, Shanghai Art Museum

- 2011 Burning, Bright: A Short History of the Light Blue, The Pace Gallery, New York
 Portraits, Eastation Gallery, Beijing
 "Pure Views-Remote from Streams and Mountains New Painting from China", Asian Art Museum of San Francisco, New York, USA
 "Future Pass", Fondazione Claudio Buziol, Palazzo Mangilli-Valmarana, Venice, Italy
 "Surreal Versus Surrealism in Contemporary Art", IVAM Museum, Valencia, Spain
- 2010 Negotiations – The 2nd Today's Documents, Today Art Museum, Beijing
 "Beijing-Havana - New Revolution art Contemporary Art ", National Art Museum of Cuba, Havana
 "Reshaping History - Chinart from 2000 to 2009", China National Convention Center, Beijing, China
 "Clouds - Power of Asian Contemporary Art", Soka Art Center, Beijing, China
 "The Official Opening of Minsheng Art Museum Thirty Years of Chinese Contemporary Art", Minsheng Art Museum, Shanghai, China
- 2009 "19 Games-A Chinese Contemporary Art Exhibition", T Art Centre, Beijing, China
 "A Gift to Marco Polo", Venice International University, Venice, Italy
 "INAMANIA", Arken Museum, Copenhagen, Denmark
- 2008 "Case Studies of Artists in Art History and Art Criticism", SZ Art Center, Beijing, China
 "Our Future: The Guy & Myriam Ullens Foundation Collection", Ullens Center for Contemporary Art, Beijing, China
 "Avant-Garde China: Twenty Years of Chinese Contemporary Art", Roppongi, Minato-ku, Tokyo
 "Waiting on the Wall: Chinese New Realism and Avant-Garde in Eighties and Nineties, Groningen Museum, Groningen, The Netherlands
 "Facing the Reality: Chinese Contemporary Art", National Art Museum of China, Beijing, China
- 2007 "China – Facing Reality", Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 "From Southeast", Guangdong Museum of Fine Art, Guangzhou, China
 "From New Figurative Image to New Painting", Tang Contemporary Art, Beijing, China
 "Black White Gray – A Conscious Cultural Stance", Today Art Museum, Beijing, China
 "85 New Wave: The Birth of Chinese Contemporary Art", Ullens Center for Contemporary Art, Beijing, China
- 2006 "The Blossoming of Realism – The Oil Painting from Mainland China since 1978", Taipei Fine Arts Museum, Taipei
 "Reinventing Books in Chinese Contemporary Art", China Institute, New York, U.S.A.
 "Food and Desire", South Silk Restaurant, Beijing, China
 "China Now: Fascination of a Changing World", SAMMLUNG ESSL Museum, Vienna, Austria
- 2005 "The 2nd Guangzhou Triennial", Guangdong Museum of Art, Guangzhou, China
 "Take Off – An Exhibition of the Contemporary Art Collection in the He Xiangning Art Museum and Contemporary Art Terminal", He Xiangning Art Museum, OCT Contemporary Art Terminal, Shenzhen, China
 "Always to the Front – Chinese Contemporary Art", Kuandu Museum of Fine Arts, Taipei
 "Plato and His Seven Spirits", OCT Contemporary Art Center, Shenzhen, China
 "Mahjong: Contemporary Chinese Art from the Sigg Collection", Kunst Museum Bern, Bern, Switzerland; Hanburger Kunsthalle, Hamburg, Germany
 "Contemporary View Exhibition for Collector: China First Contemporary Art Almanac Exhibition", Millennium Museum of Art, Beijing, China
 "2005 Invitational Exhibition of China Contemporary Oil Painting", Shenzhen Art Museum, Shenzhen, China
 "Big River – New Period of Chinese Oil Painting and Retrospective Exhibition", National Art Museum of China, Beijing, China
 "Allegory", Hangzhou, China
- 2004 "The 5th Shanghai Biennial", Shanghai Art Museum, Shanghai, China
 "Face to Face", Accor Gallery, Taiwan
 "Beyond Boundaries", Shanghai Gallery of Art, Shanghai, China

- "China Now", Tang Gallery, Bangkok, Thailand
"The 1st Wuhan Fine Arts Archive Nomination", Art Gallery, Hubei Academy of Fine Arts, Wuhan, China
"Three Worlds", Shanghai Gallery of Art, Shanghai, China
"China, the body everywhere?", Museum of Contemporary Art, Marseilles, France
- 2003 "From China with Art", Indonesian National Gallery, Jakarta, Indonesian
"3Face 3Colors", Artside Gallery, Seoul, Korea
"Open Sky – Contemporary Art Exhibition", Shanghai Duolun Museum of Modern Art, Shanghai, China
"The East Daybreak: 100 Years of Chinese Painting", Africa Museum, Paris, France
- 2002 "A Point in Time", Changsha Meilun Museum of Art, Changsha, China
"BABEL 2002", National Museum of Contemporary Art, Korea
"Review 77', 78'", Gallery of Sichuan Academy of Fine Arts, Chongqing, China
"Long March", Upriver Loft, Kunming, China
"The 1st Triennial of Chinese Art", Guangdong Museum of Fine Arts, Guangzhou, China
"Image is Power", He Xiangning Art Museum, Shenzhen, China
"The Image of Concept", Shenzhen Art Museum, Shenzhen, China
"East + West – Contemporary Art of China", Kunstlerhaus, Vienna, Austria
- 2001 "The 1st Chengdu Biennial", Chengdu Contemporary Art Museum, Chengdu, China
"Dream – 2001 Contemporary Chinese Art Exhibition", The Red Mansion, London, U.K.
"Towards A New Image: Twenty Years of Contemporary Chinese Art", National Art Museum of China, Beijing; Shanghai Art Museum, Shanghai; Sichuan Art Museum, Chengdu; Guangdong Art Museum, Guangzhou, China
"It's me, It's us", Gallery of France, Paris, France
"Hot Pot", Artist Center of Oslo, Norway
The 3rd Mercosul Biennial, Porto Alegre, Brazil
- 2000 "Man+SPACE: Kwangju Biennale 2000", Kwangju, Korea
"Transcending Boundaries", Montclair State University, New Jersey, U.S.A.
"Portraits De China Contemporaine", Espace Culturel Francois Mitterrand, Perigueux, France
"The First Collection Exhibition of Chinese Contemporary Art", Shanghai Art Museum, Shanghai, China
"Hundred Years of Chinese Oil Painting", National Art Museum of China, Beijing, China
"Contemporary Art of China", Picardie Museum, Amiens, France
- 1999 "Faces: Entre Portrait et Anonymat", Maison de la Culture Namur, Belgium
"Inside Out: New Chinese Art", Asia Society and P.S.1 Contemporary Art Center, New York; San Francisco Museum of Modern Art, San Francisco, U.S.A.
- 1998 "China New Art", Helsinki Art Museum, Helsinki, Finland
"Exhibition of International Contemporary Art Collection", Amsterdam, The Netherlands; Brussels, Belgium
"Exhibition of Collection of Shenghe Gallery", Chengdu, China
"Margaret and Contemporary Art", Dostende Contemporary Museum, Belgium
- 1997 "China New Art", Lisbon Museum of Art, Portugal
"Faces and Bodies from Middle Kingdom: Chinese Art of the 90s", Prague Art Museum, Prague, Czech Republic
"8+8-1: 15 Chinese Artists", Schoeni Art Gallery, Hong Kong
"Quotation Marks: Chinese Contemporary Paintings", Modern Art Museum, Singapore
"Red and Grey: Eight Avant-Garde Chinese Artists", Soobin Art Gallery, Singapore
"Hundred Years of Chinese Portrait", National Art Museum of China, Beijing, China
- 1996 "China! New Art & Artists ", Kunstmuseum Bonn, Germany
"Reckoning with the Past: Contemporary Chinese Paintings", Fruitmarket Gallery, Edinburgh, U.K.
"The Second Asia-Pacific of Contemporary Triennial", Queensland Art Gallery, Queensland, Australia
"4 Points de Rencontre. Chine,1996", France Gallery, Paris, French

"The 1st Academic Exhibition of Chinese Contemporary Art", National Art Museum of China, Beijing;
Hong Kong Art Center, Hong Kong, China
"Reality: Present and Future", Beijing International Art Museum, Beijing, China

- 1995 The 46th Venice Biennial, Venice, Italy
"China New Arts", Vancouver Art Museum, Vancouver, Canada
"Chinese Contemporary Art", Hamburg, Germany
"Des del Pais del Centre:avantgardes artistiques xineses", Barcelona Contemporary Art Museum,
Barcelona, Spain
- 1994 "22nd International Biennial of Sao Oaulo", St.Paul, Brazil
- 1993 "Chinese New Art from Post-1989", Hong Kong Art Center, Hong Kong
"Mao Goes Pop – China Post-89", Museum of Contemporary Art, Sydney, Australia
"Chinese Fine Arts in 1990's: Experiences in Fine Arts of China", Sichuan Art Gallery, Chengdu,
China
- 1992 "The Guangzhou Biennial: Oil Paintings from the 90's", Guangzhou, China
"Documentary Exhibition of Chinese Contemporary Art", Beijing, Guangzhou, Chongqing, Shenyang,
Shanghai and Nanjing, China
- 1991 "I Don't Want to Play Cards with Cézanne", Pacific Asia Museum, California, U.S.A.
- 1989 "China Avant-Garde", National Art Museum of China, Beijing, China
- 1988 "Art from Southeast of China", Chengdu, China
- 1987 "Modern Art of China", National Art Museum of China, Beijing, China
- 1985 "Neo-Realism", Shanghai and Nanjing, China

Selected Collections

Dongyu Museum of Fine Arts, Shenyang, China
Shanghai Art Museum, China
Shenzhen Art Museum, China
Shenzhen He Xiangning Art Museum, China
Shenzhen OCT Contemporary Art Terminal, China
Hubei Academy of Fine Arts, China

Hong Kong International Conference & Exhibition, China
National Museum of Contemporary Art, Korea
Fukuoka Museum of Art, Japan
Okinawa Museum of Art, Japan

Guggenheim Museum of Art, U.S.A.
Asia & Pacific Art Museum, U.S.A.
Logan Collection-San Francisco Museum of Modern Art, U.S.A.

Queensland Art Museum, Australia
National Gallery of Australia, Australia
The Art Gallery of New South Wales, Sydney, Australia

Saint-denis Art Museum, Paris, France
Gasworks Art Foundation, England
Coutt's Art Foundation, England

Picardie National Museum Amiens, France
Peter Stuyvesant Art Foundation, The Netherlands