

Ian DAVENPORT (born in 1966)

Education

- 1985 – 88 Goldsmith's College of Art, London (B.A. Fine Art)
1984 – 85 Northwich College of Art and Design, Cheshire

Awards

- 2002 Placed first for Prospects, Essor Project Space, London
2000 Primo del Golfo, La Spezia, Italy
1999 John Moores Liverpool Exhibition 21
1991 Nominated for Turner Prize

Selected Solo Exhibitions

- 2014 *Colourfall*, Waddington Custot Galleries, London
2013 *Colourfall*, Paul Kasmin Gallery, New York
2012 *Ian Davenport: Between the Lines*, Art Plural Gallery, Singapore
Ian Davenport, Galerie Andres Thalmann, Zurich
Ian Davenport: Reflex, Giacomo Guidi Arte Contemporanea, Rome
2011 Waddington Galleries, London
Galerie Forsblum, Helsinki
Alan Cristea Gallery, London
2010 Allerart, Bludenz, Austria
Galerie Slewe, Amsterdam
Galerie Zippas, Paris
2009 Paul Kasmin Gallery, New York
2008 Waddington Galleries, London
Gallery Hakgojae, Seoul, Korea
Ingleby Gallery, Edinburgh
2006 Alan Cristea Gallery, London
2005 Galerie Slewe, Amsterdam
Galerie Xippas, Paris, France
2004 Ikon Gallery, Birmingham
2003 Waddington Galleries, London
Ingleby Gallery, Edinburgh
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Ingleby Gallery, Edinburgh
2001 The Box Associati, Turin, Italy
Galerie Xippas, Paris, France

- Galerie Slewe, Amsterdam
- 2000 Waddington Galleries, London
Ian Davenport: Project Space, Tate Liverpool, UK
- 1999 Dundee Contemporary Arts
Patrick De Brock Gallery, Knokke, Belgium
- 1998 Galerie Xippas, Paris
- 1997 Galerie Limmer, Cologne; Galleria Moncada, Rome
- 1996 Statements, Waddington Galleries, Art 27'96, Basel
Ridinghouse Editions, London
- 1994 Turner & Byrne Gallery, Dallas, Texas
- 1993 Waddington Galleries, London
- 1992 Galerie Ludwig, Krefeld, Germany
Galerie Michael Haas, Berlin
Galerie Limmer, Freiburg, Germany
Paul Kasmin Gallery, New York

Selected Group Exhibitions

- 2013 Touching Colour, Hatton Gallery, Newcastle upon Tyne, UK
- 2012 Fine Art Asia 2012, Art Plural Gallery, Hong Kong
Art Stage Singapore 2012, Art Plural Gallery, Singapore
Hearts: Artist Couples, Pippy Houldsworth, London, UK
The Materiality of Paint, FAS Contemporary, London, UK
Means Without Ends, Pippy Houldsworth, London, UK
- 2011 Lineage: Prints by Michael Craig – Martin, Ian Davenport and Julian Opie,
Edinburgh Printmakers, Edinburgh, UK
Gravity's Rainbow, Ingleby Gallery, Edinburgh, UK
- 2010 ART – curated by Michael Craig-Martin, Haas and Fuchs, Berlin, Germany
Save Us, Macclesfield Visual Arts Festival, Cheshire, UK
Layers: John Moores Prize Paintings in Korea, Seongnam Art Centre, Yatab-dong, South Korea
John Moores Paintings Prize, Walker Art Centre, Liverpool, UK
Fast Forward, Sao Paulo Biennale, Sao Paulo, Brazil
- 2008 Drawing Breath, Grays School of Art, Aberdeen, UK
Blitzkrieg Bop, Man & Eve, London, UK
MAXImin, Fundacion Juan March, Madrid, Spain
- 2007 Painting in the Noughties, Regional Cultural Arts Centre, Letterkenny,
Donegal
The Jerwood Drawing Prize 2007, Jerwood Space, London
Turner Prize : A Retrospective 1984-2006, Tate Britain, London
- 2006-2008 Drawing Breath, The Jerwood Drawing Prize - Special Exhibition, Wimbledon
College of Art, London
- 2006 Passion for Paint, Bristol's City Museum & Art Gallery, Bristol
National Gallery, London; Laing Art Gallery, Newcastle

- Monochromed , The Fine Art Society, London
- 2005 Minimalism and After IV, DaimlerChrysler Contemporary, Berlin
Ian Davenport, Kaoru Tsunoda, Rachmanioff's, London
- 2003 Days Like These: Tate Triennial of Contemporary British Art, Tate Britain, London
Exodus: between promise and fulfilment, Kettle's Yard, Cambridge
- 2002 In the Freud Museum, Freud Museum, London
Prospects 2002 Contemporary Drawing Exhibition, Essor Gallery Project Space, London
John Moores 22, The Walker, Liverpool (part of the Liverpool Biennial 2002)
- 2001 Complementary Studies: Recent Abstract Painting, Harris Museum and Art Gallery, Preston
Camberwell Artsweek 2001, Eger Architects, London; British Abstract Painting 2001, Flowers East, London
Jerwood Painting Prize, Jerwood Gallery, London
- 2000 Surface, An Tuireann, Isle of Skye, Scotland
Fact and Value, Charlottenburg Udstillingsbygning, Denmark
Profiles of Young European Painting, Premio del Golfo, La Spezia, Italy
- 1999 Now Showing II, Houldsworth Fine Art, London
- 1998 Elegant Austerity, Waddington Galleries, London; Up to 2000, Southampton City Art Gallery
- 1997 Treasure Island, Calouste Gulbenkian Foundation, Lisbon
Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy and Fiona Rae, Waddington Galleries, London
- 1996-98 About Vision: New British Painting in the 1990s, Museum of Modern Art, Oxford; touring to The Fruitmarket Gallery, Edinburgh
- 1996-97 Ace! Arts Council Collection new purchases, South Bank Centre exhibition: touring to Hatton Gallery, Newcastle upon Tyne
- 1996 Nuevas Abstracciones, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid
Museu d'Art Contemporani, Barcelona
50 Jahre Kunst- und Museumsverein Wuppertal, Kunsthalle Barmen, Wuppertal-Barmen, Germany
British Abstract Art Part 3: Works on Paper, Flowers East, London
- 1992-95 New Voices: recent paintings from the British Council collection, British Council exhibition: touring to Centre de Conférences Albert Borschette, Brussels
Musée National d'Histoire et d'Art, Luxembourg; Istanbul Greater City
Museo de Bellas Artes, Bilbao, Spain
Santa Monica Contemporary Art Centre, Barcelona
Centro Cultural Galileo, Madrid
Veronicas: Sala de Exposiciones, Murcia, Spain
Pescadería Vieja: Sala de Arte, Jerez, Spain
- 1992 The Vertical Flatbed Picture Plane - En Valise, Turner & Byrne Gallery, Dallas, Texas; Dumb Painting, Centraal Museum, Utrecht; L'Attico, Fabio Sargentini, Rome; Gifts to the Nation: Contemporary Art Society Purchases, Camden Arts Centre, London

- 1991-92 Confrontaciones: Arte ultimo britanico y espanol, Instituto de la Juventud, Madrid (in collaboration with the British Council)
- 1991 Metropolis Internationale Kunstaussstellung, Martin-Gropius Bau, Berlin
Turner Prize Exhibition, Tate Gallery, London
New Displays, Tate Gallery, London; Galerie Fahnemann, Berlin
- 1990-91 Carnet de Voyages - 1, Fondation Cartier pour l'art Contemporain, Jouy-en-Josas, France
- 1989 Current, Swansea Arts Workshop, London

Commissions

- 2010 Commissioned by Wallpaper Magazine to produce a mural with Maya Romanoff for *Wallpaper handmade* exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the *Wallpaper Handmade* issue published in July
- 2007 Commissioned by The New York Times to create an American Flag based on an environmentally friendly theme, to be reproduced in their issue published on 15th April
Poured Lines: QUBE Building, Tottenham Court Road, London
(commissioned by Derwent London)
- 2006 *Poured Lines: Southwark Street*, Southwark Western Bridge, London
(commissioned by Southwark Council and Land Securities)
Commissioned by Wallpaper magazine to create a limited-edition cover for their September issue as part of their 10th-anniversary series
- 2004 *Warwick Wall Painting*, Maths and Science Building, University of Warwick, commissioned by the university through its involvement in the Contemporary Art Society's lottery-funded special collections project
- 1997 Banque Paribas, London (site-specific installation)

Residency

- 2010 Completed artist residency programme Josef and Anni Albers Foundation, Bethany, Connecticut, US

Bibliography and Publications

- 2012 *Art Plural: Voices of Contemporary Art*, Michael Peppiatt and Jane A. Peterson, Art Plural Gallery
- 2011 'Cultural Calendar', *The Wall Street Journal*, 20–22 May
Wullschlager, Jackie: 'Gravity's Rainbow', *The Financial Times*, 21/22 May
Clark, Robert: 'Exhibitions: Gravity's Rainbow', *The Guardian Guide*, 21–27 May
'Masterwork: Wall of many colours', *The Scotsman*, 23 May
Cooper, Neil: 'Group Show: Gravity's Rainbow', *The List*, 21 July–4 August
Ian Davenport (catalogue), Galerie Hopkins, Paris
Stanley, Michael: *Ian Davenport: Quick Slow Quick Quick Slow* (catalogue), Waddington Custot Galleries, London
Godfrey, Tony: *Ian Davenport: Prismatic* (catalogue), Alan Cristea Gallery, London
'Making a splash', *mayfair times*, October, p.30

- 2010 'Ian Davenport and David Shrigley head artist pilgrimage to Macclesfield church for Save Us', www.culture24.org.uk, 23 June
Chambers, Stephen (ed.): *Royal Academy Illustrated 2010: A Selection from the 242nd Summer Exhibition*, Royal Academy of Arts, London
Craig-Martin, Michael: *Art: curated by Michael Craig-Martin* (catalogue), Galerie Haas & Fuchs, Berlin
Wallpaper Handmade, *Wallpaper Magazine*
- 2009 'Diary: the right lines', *Fabric*, March
'Ian Davenport: Fabstraction', *thelondonpaper*, 3 March, p.16
'Ian Davenport: Etched Lines', www.spoonfed.co.uk, 4 March
'The Art', *ES Magazine*, 6 March
'Davenport', www.pulse-uk.org.uk, 19 March
'Between the lines', *Printmaking Today*, vol.18, no.1, Spring, p.7
Cleaton-Roberts, David: *Ian Davenport Fabstraction, New editions and monoprints* (catalogue), Alan Cristea Gallery, London
'How I paint: Ian Davenport', *The Observer*, 20 September, p.59
Bishop, Sophie: 'Colour Scheme', *Mayfair Times*, October, p.16
Luke, Ben: *Ian Davenport: Puddle Paintings* (catalogue), Waddington Galleries, London
'Ian Davenport at Waddington Galleries through to November 7th', www.fadwebsite.com, 23 October
- 2008 'Ian Davenport', www.spoonfed.co.uk
Sumpter, Helen: 'In the studio: Ian Davenport', *Timeout*, 13-19 February, p.64
Oh, Jean: 'Leading young British artist shows in Seoul', *The Korea Herald*, 14th March
Chadwick, Alan: 'Five questions for Ian Davenport' *Metro*, 25 April
Black, Catriona: 'The Odd Couples', *Sunday Herald*, 9 September
Whitfield, Sarah: *Ian Davenport: Poured Lines* (catalogue), Waddington Galleries, London
Godfrey, Tony: *Ian Davenport* (catalogue), Gallery Hakgojae, Seoul, Korea
Griffin, Jonathan: *Blitzkrieg Bop* (catalogue), Man&Eve Gallery, London
- 2007-2008 Luke, Ben: 'In the Studio: Ian Davenport Thinking Big', *Art World*, December/January, pp.136-141
Herbert, Martin: *Between the Lines* (catalogue), Gallery Hakgojae, Seoul, Korea
- 2007 Friedman, Thomas L.: 'The Power of Green', *The New York Times Magazine*, 15th April, p. 40-51, 61 & 71
A Summer Selection (exhibition catalogue), Crane Kalman Gallery, London
- 2006 'Art installation to brighten Southwark Street railway bridge', *londonse1 community website*, 12th January
Arendt, Paul: 'Brainwaves: Syringe Art', *G2, The Guardian*, 2nd March
Southwark Council and Land Securities commission Ian Davenport's 'Poured Lines: Southwark Street', Land Securities and Southwark Council, London
Davies, Serena: 'Dance to the music of lines', *The Telegraph, Arts*, 19th August, p.6
Davenport, Ian: 'In the lines of Duty', *FT Magazine*, 26th August, pp.34-37
Mullins, Charlotte: 'Earning his stripes: artist with tunnel vision', *The Times The Knowledge*, 26th August, pp.34-35
McCann, Paul: 'Strip club', *Wallpaper*, September, pp.122-123
Limited edition magazine cover, *Wallpaper*, September
BBC London Ten O'Clock News, 5th September
Teodorczuk, Tom: 'Double yellow lines (and blue, red, pink...)', *Evening Standard*, 5th September, p.3
Breakfast News/Lunchtime news/ Evening News, *BBC London*, 5th-6th September
Teodorczuk, Tom: 'Tate lines up Bankside Mural', *Evening Standard*, 6th September
'The big picture', BBC online, 6th September
'Tunnel art', *TheLondonpaper.com*, 6th September
'Art on a grand scale is lined up by Tate Modern', *The Times*, 7th September

'Outdoor exhibit goes the distance', South London Press, 8th September
 'Ian Davenport: London', *The Guide The Guardian*, 16th -22nd September
 'Southwark Street artwork unveiled', www.london-se1.com, September
Ian Davenport Ovals Arches Lines (catalogue), The Alan Cristea Gallery, London
Monochromed (catalogue), The Fine Art Society, London
 Wilding, Alison (ed.) and Tom Phillips: *Royal Academy Illustrated 2006*, Royal Academy of Arts, London
 Sardo, Delfim (editor): *Pintura Redux Desenvolvimentos na Última Década*, Colecção de Arte Contemporânea Público Serralves, Portugal

- 2005 Muller, Robert-Jan: 'Ian Davenport: Orkestreren', *Kunstbeeld*, 04, pp. 14-17
 Delaney, Barry (editor): *A Celebration of 20 Years of The Groucho Club*, The Groucho Club, London
 'Artnotes: Pouring', *Art Monthly*, March, pp. 17-18
- 2004 Grimley, Terry 'Get in line to view new art', *The Birmingham Post*, 19 April
 Tan, Sharlene, 'When he pours he paints', *Streets*, 9 June, p. 28
 'Ian Davenport, Ikon Gallery', *Art Forum*, September, p. 113
 Prichard, Caroline: 'Ian pours a lot into art', *Coventry Evening Telegraph*, 17 September, p. 67
 Brooks, Justine: 'Neon drippings of artistic talent', *Metro*, 21 September, p. 18
 Grimley, Terry: 'A splash of colour', *The Birmingham Post*, 22 September, p. 12
 'Ian Davenport', *The Guardian*, 25 September, p. 36
 'Goldsmith College Artist Exhibits At Birmingham Gallery', *What's On*, October, p. 43
 Chapman, Peter: 'Ian Davenport', *The Independent*, 2 October, p. 15
 'Davenport', *Concept for Living*, November, pp. 29-29
 'Ian Davenport', *Concept for Living*, November, issue 72
- 2003 Cumming, Laura: 'British bullseye', *The Observer Review*, 2 March
 'Exhibition of the week: Days Like These', *The Week*, 8 March
 Hirst, Christopher: 'The Weasel', *The Independent*, 15 March
 Denny, Ned: 'Variety show', *new statesman*, 17 March
 Morton, Tom: 'Days Like These', *Tate*, March/April, pp.74-77
 'Days Like These: Contemporary British Art 2003', *Londinium*, March/April
 Herbert, Martin: 'Days Like These: Tate Triennial of Contemporary British Art 2003', *Art Monthly*, no.265, April, pp.22-23
 Patrick, Keith: 'Tate Triennial: Days Like These', *Contemporary*, issue 50, pp.80-81
 Exodus review, *Pluk*, June, p18
 Clark, Robert: 'Exodus', *The Guide*, 21 June, p.34
 Exodus review, *Contemporary*, issue 53/54, July/August, p.32
 Burnett, Craig: 'Previews, Austen in the Desert', *Modern Painters*, Summer, p127
 Darwent, Charles: 'It's not as easy as it looks', *Independent on Sunday*, 6 July, p.10
 MacFarlane, Robert: 'Peaks of Faith', *Times Literary Supplement*, 7 July
 Healy, Jim: 'Mirror opposites', *What's on in London*, 9 July, p.23
 Searle, Adrian: 'Lost in space', *The Guardian*, 15 July, pp.12-13
 Kent, Sarah: 'Ian Davenport', *Time Out*, 16 July, p.55
 Mead, Andrew: 'Double vision', *The Architect's Journal*, 17 July, p.51
 Hubbard, Sue: 'The sands of time', *The Independent Review*, 22 July, pp.14-15
 Pitman, Joanna: 'Bible Lessons', *The Times*, 22 July, T2, p.19
 Lack, Jessica: 'Promised land', *RA Magazine*, Summer, p.26
 'Lines of Influence', *RA Magazine*, Summer, p.21
 Campbell, Jane: '50 best tips for investing in art', *The Independent*, 25 October, pp.4-11
 Jeffrey, Moira: 'Painter is really pouring it on', *The Herald*, 21 November
 Mullins, Charlotte 'From Bee Gees to Brushstrokes', *The Financial Times*, November 18
Days Like These: Tate Triennial of Contemporary British Art 2003 (catalogue), Tate Publishing, London
 Batchelor, David (conversation with Ian Davenport), *Ian Davenport: New Paintings* (catalogue), Waddington Galleries, London

- Downey, Anthony (essay): *Exodus: between promise and fulfilment* (catalogue), Kettle's Yard, Cambridge
Ian Davenport (catalogue), Ingleby Gallery, Edinburgh
- 2002 Ryan, David (intro.) and Andrew Wilson (essay): *Talking Painting. Dialogues with 12 Contemporary Abstract Painters*, Routledge, London and New York, pp.23-42
 Schwabsky, Barry (intro.): *Vitamin P: New Perspectives in Painting*, Phaidon Press, London and New York
Peintures – contrainte ou recette (catalogue), L'Ecole des Beaux-Arts, Rennes
 Livingstone, Marco (essay): *Jerwood Drawing Prize 2002* (catalogue), Jerwood Space, London
Abstraction (catalogue), Ingleby Gallery, Edinburgh
- 2001 Darwent, Charles: '2001 Jerwood Painting Prize', *Metro*, 4 May
 Collings, Matthew: 'Many Marvels', *Modern Painters*, May, pp.72-75
 Boston, Virginia: 'Paints & Brushes First', *Artists & Illustrators*, July, p.62
 Cameron, Neil: 'The art award which fails to convince', *The Scotsman*, 10 July, p.12
 Lynton, Norbert (essay): *Jerwood Painting Prize 2001*, Jerwood Gallery, London
 Collings, Matthew (essay): *British Abstract Painting 2001*, Flowers East, London
 Herbert, Martin (essay): *Complementary Studies: Recent Abstract Painting* (catalogue), Harris Museum and Art Gallery, Preston
- 2000 Ellis, Samantha: 'Ian's an arc angel', *Evening Standard*, 26 January, p.55
 Jones, Jonathan: 'Ian Davenport', *The Guardian Guide*, 27 January, p.19
 Glover, Izi: 'Ian Davenport', *Time Out Magazine*, 9–16 February
 Buck, Louisa: 'Our choices of London contemporary galleries', *The Art Newspaper*, February, no.100, p.66
 Shone, Richard: 'Davenport, Maloney, "Psycho"', *The Burlington Magazine*, April, p.248
 Feaver, William: 'Ian Davenport: Waddington Galleries', *ARTnews*, May, p.238
 Sandbye, Meite: 'Fascination Af Farver', *Weekendavisen*, 1 July
 'Artistic Genre Bending Near Nyhavn', *The Copenhagen Post, The Week* (supplement), 7–13 July
 Hornung, Peter M.: 'Mellen renhed og intethed', *Lordag*, 8 July
 Jorgensen, Tom: 'Intere Nyt Under Solen', *Ekstra Bladet*, 10 July
 Brown, Neal: 'Doorways to Heaven', *Art Review*, November, pp.50–51
 Clark, Robert: 'Ian Davenport', *The Guardian Guide*, 11 November
 Clark, Robert: 'Ian Davenport: Tate Liverpool', *The Guardian* (reviews), 16 November
 Bracewell, Michael: 'I am very good at pouring paint', *Independent on Sunday*, 10 December
 Holman, Martin: 'The results always surprise me: Ian Davenport's paintings', *London Magazine*, Vol.40, nos.9 & 10, December–January 2001, pp.63–69
 Bracewell, Michael (essay): *Ian Davenport: Large Scale Paintings* (catalogue), Waddington Galleries, London
 Bogh, Mikkel (essay): *Fact & Value* (catalogue), Charlottenborg Udstillingsbygning, Copenhagen, Denmark
- 1999 Moszynska, Anna: 'Jackson Pollock Revisited', *Contemporary Visual Arts*, issue 22, pp.46–53
 'Painters on Pollock', *tate: the art magazine*, issue 17, Spring, pp.32–33 (includes artist's statement)
 Jeffrey, Moira: 'Magic and gloss', *The List*, 13–27 May, p.72
 Mahoney, Elisabeth: 'Good enough to eat', *Scotland on Sunday*, 23 May, p.9
 MacMillan, Duncan: 'Let it pour', *The Scotsman*, 2 June, p.19
 Mahoney, Elisabeth: 'Ian Davenport', *Art Monthly*, June, p.38
 Januszczak, Waldemar: 'Picture this', *The Sunday Times*, 23 May
 Brown, Helen: 'Ideas in the abstract', *The Courier*, 4 June
 Holthof, Marc: 'Kunst in Knokke', *Knack Magazine*, Knokke, 4–11 September. p.16
 Lambrecht, Luk: 'Kunst in Knokke', *De Morgen*, September

- Watkins, Jonathan (intro.): *Ian Davenport Paintings* (catalogue), Dundee Contemporary Arts, Dundee
Examining Pictures: exhibiting paintings (catalogue), Whitechapel Art Gallery, London
 Robertson, Bryan (intro.): *A Line in Painting - Part One - British Art* (catalogue), Gallery Fine, London
 Cork, Richard (intro.): *John Moores 21: exhibition of contemporary painting* (catalogue), Walker Art Center, Liverpool
 Stallabrass, Julian: *High Art Lite. British art in the 1990s*, Verso, London, New York
- 1998
 Patel, Kam: 'Brit Art's foundation figure', *The Times Higher*, February 6, pp.18–19
 Pieroni, Augusto: 'Ian Davenport: Galleria Moncada, Roma', *Tema Celeste*, March
The Courier & Advertiser (Dundee), 22 August
 Polinaires, Cléan: 'Davenport: La Maîtrise du Hasard', *Beaux-Arts* (Paris), no.172, September, p.26
 Symons, Sophie (intro.): *Elegant Austerity* (catalogue), Waddington Galleries, London
 Symons, Sophie (intro.): *Ian Davenport* (catalogue), Galerie Xippas, Paris
- 1997
 Lambirth, Andrew: 'Fashion parade', *The Spectator*, 4 January, pp.40–41
 'A brush with genius: Ian Davenport on Claude Monet's Water-Lilies', *The Guardian*, 14 January, p.13
 Shone, Richard: 'Oxford: About Vision', *The Burlington Magazine*, March, pp.208–209
 Rondi, Joëlle: 'About Vision', *Art Press*, no.222, March, pp.64–65
 Bevan, Roger: 'Babes in arms: Forty under Forty', *The Art Newspaper*, no.67, February, pp.23–26
 Roos, Renate: 'Spiel mit der Farbe in Raum und Zeit', *Kölner Stadt-Anzeiger*, no.72, 26 March, p.12
 Hucht, Margarete: 'Bilder, in denen man sich spiegeln kann', *Kölner Kultur*, 2 April
 MacMillan, Duncan: 'Too tight a corner for painting', *The Scotsman*, 14 April
 M.Z.: 'Ian Davenport: Valentina Moncada', *Anno*, XIII, no.40–41, Autumn
 Di Genova, Arianna: 'Ian Davenport', *Il Manifesto* (Rome), 9 November
 Pieroni, Augusto: 'Intervista a Ian Davenport', *Artel*, No.72, 16–30 November
 Thau, Eva: 'Davenport e la monocromia', *Time Out* (Italian edition), November
 Patrick, Keith: 'Editorial', *Contemporary Visual Arts* (special focus: the condition of painting), issue 15, pp.13–15
 Mulder, Jorge and Rui Sanches (intro.): *Treasure Island* (catalogue), Calouste Gulbenkian Foundation, Lisbon, pp.262–263
 Collings, Matthew: *Blimey!*, 21 Publishing, Cambridge
 Button, Virginia: *The Turner Prize*, Tate Gallery Publishing, London
- 1996
 Maloney, Martin: 'Southampton and London: Current abstract painters', *The Burlington Magazine*, January, pp.45–46
 O.R.: 'Ian Davenport', *Technikart*, no.4, April–May, p.56
 Stiftel, Ralf: 'Die Schönheit kehrt zurück', *Westfälischer Anzeiger* (Germany), 26 July
 Wiese, Heidi: 'Schönheit ist wieder erlaubt', *Westfalen-Blatt* (Germany), 26 July
 Lüddemann, Stefan: 'Kühle Bildstrategien', *Neue Osnabrücker Zeitung* (Germany), 27 July
 Strecker, Manfred: 'Unbeschwert malen', *Neue Westfälische* (Germany), 27 July
 'Bielefelder Kunsthalle ist ein Leuchtturm der Region', *Westfalen-Blatt* (Germany), 29 July
 Müller, Michael-Georg: 'Geschüttelte Farben und grosse Formate', *Westfälische Rundschau* (Germany), 2 August
 Thiede, Veit-Mario: 'An rosa Schokolade glauben', *Trierischer Volksfreund* (Germany), Trier, 10–11 August
 'Around the galleries: Still room for a thin line', *The Times*, 17 September
 Coomer, Martin: 'Ian Davenport: Waddington/Ridinghouse Editions', *Time Out*, 2–9 October
 Maloney, Martin: 'On Process Art: Mono 2000', *Artforum*, October, vol.XXXV, no.2, pp.36–37
 Wilson, Andrew: 'Ian Davenport', *Art Monthly*, no.200, October, pp.55–57
 Lucie-Smith, Edward: 'Critic's Diary', *Art Review*, November, p.18

Archer, Michael: 'Ian Davenport: Waddington Galleries/Riding House Editions', *Artforum*, November, vol.XXXV, no.3
 Packer, William: 'A talent for the derivative', *The Financial Times*, 12 November
 Feaver, William: 'Crooked Style', *The Observer*, 17 November
 Graham-Dixon, Andrew: 'On the surface', *The Independent*, 19 November, pp.4–5
 Cork, Richard: 'Paint your bandwagon', *The Times*, 31 December
 Wilson, Andrew: 'The Vision Thing', *Art Monthly*, no.202, December 96–January 97, pp.7–9
 Juncosa, Enrique, Arthur C. Danto and Demetrio Paparoni (essays): *nuevas abstracciones* (catalogue), Museo Nacional Centro de Arte Reina Sofía, Madrid/Museu d'Art Contemporani de Barcelona
 Danto, Arthur C. and Enrique Juncosa (essays): *abstrakte Malerei heute/nuevas abstracciones* (catalogue), Kunsthalle Bielefeld
 Robson, Gavin: *Ace! Arts Council Collection new purchases* (exhibition broadsheet), South Bank Centre, London
 Shone, Richard: 'Ian Davenport', *50 Jahre Kunst- und Museumsverein Wuppertal* (catalogue), Kunsthalle Barmen, Wuppertal-Barmen, Germany
 Davenport, Ian (artist's statement): 'Statements: Waddington Galleries', *Art 27'96* (catalogue), Basel
 Maloney, Martin (intro.): *Ian Davenport New Paintings* (catalogue), Waddington Galleries, London
 Elliott, David (intro.): *About Vision: New British Painting in the 1990s* (catalogue), Museum of Modern Art, Oxford (includes artist's statement)
 Bonn, Sally: *L'Art en Angleterre 1945–1995*, Nouvelles Editions Françaises, Paris

Tan, Eugene, *Painting as Process: Re-evaluating Painting* (catalogue), Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
Other Times: Contemporary British Art (catalogue), City Gallery, Prague (in association with the British Council)
 Watkins, Jonathan and Tony Godfrey: *Ian Davenport* (catalogue), Ikon Gallery, Birmingham

1995
 Searle, Adrian: 'Any colour you like as long as it's a joke', *The Independent*, 4 April
 Hilton, Tim: 'Fate, hopelessness, little clarity', *The Independent on Sunday*, 9 April
 Feaver, William: 'From the sublime to the ridiculous', *The Observer*, 9 April
 Gayford, Martin: 'The medium that refused to die', *The Daily Telegraph*, 12 April
 Coomer, Martin: 'From Here', *Time Out*, 19–26 April
 Archer, Michael: 'Licensed to Paint', *Art Monthly*, no.186, May, pp.8–10
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 'Degrees of Importance', *Art Review*, June, p.24
 Maloney, Martin: 'London: Current British art', *The Burlington Magazine*, no.1007, vol.CXXXVII, June, pp.405–7
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 Wilson, Andrew (intro.): *From Here* (catalogue), Waddington Galleries and Karsten Schubert, London
 Simpson, Michael: *Northern Young Contemporaries* (catalogue), Whitworth Art Gallery, Manchester
 Muller, Brian (intro.): *Real Art - A New Modernism: British Reflexive Painters in the 1990s* (catalogue), Southampton City Art Gallery
 Searle, Adrian (intro.): *New Voices* (catalogue - revised edition), The British Council

- 1994 Spiegel, Olga: 'New British Painting at the Centre d'Art S. Monica', *La Vanguardia*, 19 March
 Juncosa, Enrique: 'New Voices British Painting 1989–1992', *El Pais*, 3 April
 San-Millan, Marga R.: 'Arte vanguardista, libre de complejos', *El Mundo del Pais Vasco*, 4 May
 Wilson, Wade: 'A linear perspective with pared-down parameters', *Fort Worth Star - Telegram*, 5 June
 Kutner, Janet: 'Deep tones in a narrow range', *The Dallas Morning News*, 18 June
 Hall, James: 'Abstracted Brits', *The Guardian*, 8 August
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