

## Adriana MOLDER (Born in 1975)

### Education

- 2002 Degree in Drawing and Fine Arts, AR.CO – Centro de Arte & Comunicação Visual, Lisbon
- 1997 Degree in Stage Design, Escola Superior de Teatro e Cinema, Lisbon

### Awards

- 2007 Herbert Zapp Prize for Young Art, Berlin
- 2003 CELPA/ Vieira da Silva Visual Arts Revelation Award, Lisbon

### Grants and Residences

- 2006/07 International Studio Program, Künstlerhaus Bethanien, Berlin
- 2005 Artist Residency Grant, Budapest Galeria, Budapest
- 2004 CNC (Centro Nacional de Cultura) Grant for Young Artists, Lisbon

### Selected Solo Exhibitions

- 2014 Adriana Molder: Solo Exhibition, Third Floor, Art Plural Gallery, Singapore
- 2013 Dodecahedron, Casa da Cerca Contemporary Art Space, Almada
- 2012 Some Girls Are Bigger Than Others, Donopoulos IFA, Thessaloniki  
A Dama Pé-de-Cabra, Paula Rego and Adriana Molder, Casa das Histórias-Paula Rego, Cascais  
Mad About the Boy, João Esteves de Oliveira Gallery, Lisbon
- 2011 En la Casa del León, Oliva Arauna Gallery, Madrid  
The rescue of a Portrait, Ozean, Berlin  
Winter Was Hard, Beck & Eggeling new quarters, Düsseldorf  
Bones in a Box, Bartha & Senarclens, Singapore
- 2010 Adriana Molder, Presença Gallery, Porto
- 2009 We have faces!, DSV Kunstkontor, Stuttgart
- 2008 V, Arpad Szenes - Vieira da Silva Foundation, Lisbon  
Cavaleira, Galeria Moriarty, Madrid  
The Passenger, Vera Cortês Art Agency, Lisbon
- 2007 Der Traumdeuter, Künstlerhaus Bethanien, Berlin  
A Madrugada de Wilhelm e Leopoldine, Carmona e Costa Foundation, Lisbon
- 2006 Encontro Mercado, Museum of Fine Arts of Asturias, Oviedo  
Hôtel, Frühsorge Gallery, Berlin  
No Place for a Woman, Emmerico Nunes Cultural Center, Sines
- 2005 Galeria de Criminosos, Politécnica 38, Lisbon  
Mr. Sophistication, Espaço # Artecontempo, Lisbon

# ART PLURAL GALLERY

- 2004 Copycat, Presença Gallery, Porto
- 2003 Copycat, Sacred Art Museum of Funchal, Madeira  
Cartola, Presença Gallery, Porto  
Downstream III, mit / with Paloma Navares, Paço-de-Sousa Monastery,  
Penafiel
- 2002 Old Lace, Galeria Castelo 66, Lagos  
Câmara de Gelo, Sintra Modern Art Museum – Berardo Collection, Sintra

## Selected Group Exhibitions

- 2013 Flux: Collective Exhibition, Art Plural Gallery, Singapore  
The Picture Show, Galerie Jaap Sleper, Utrecht  
Geist und Form- Ten Painters from Berlin, Grunwald Gallery of Art, Indiana University,  
Bloomington
- 2012 FLIEGEN / FLYING, Küntlerhaus Bethanien, Berlin  
Traços, pontos e linhas \_Drawings of the António Cachola Collection, MACE, Elvas  
The Last Painting in the Coca-Cola Foundation and DA2 Salamanca collections, La  
Regenta Art Center, Las Palmas de Gran Canaria
- 2011 Observers – Revelations, Transits and Distances, Berardo Museum, Lisbon
- 2010 *She is a Femme Fatale*, Bearrdo Collection at FCT, Universidade Nova de  
Lisboa, Costa da Caparica, Lisbon
- 2009 *Amália – Independent Heart*, Berardo Museum, Lisbon  
*Lá Fora*, Museu da Presidência da República, Lisbon
- 2008 *O Presente Uma Dimensão Infinita – BESart Banco Espírito Santo Collection*,  
Berardo Museum, Lisbon  
*FeitoriasContemporary Art Museum of Funchal, Madeira*  
*In the Shadows*, Kunstverein Wolfsburg, Wolfsburg  
*Atelier Berlin*, Galeria Presença, Porto  
*Gegen den Strich - Experimentierfeld Zeichnung*, Bielefelder Kunstverein,  
Bielefeld  
*Café Portugal*, Design Factory, Bratislava
- 2007 *Gegen den Strich – Experimentierfeld Zeichnung*, Kunstlerhaus Bethanien, Studio  
1, Berlin
- 2006 *Territorio Oeste - Arte Português Contemporáneo*, MACUF (Museo de Arte  
Contemporaneo Union Fenosa), A Coruña
- 2005  $E=MC^2$ , Museu Nacional da Ciência e da Técnica, Coimbra  
*O Corpo Impossível*, National Palace of Queluz, Lisboa  
*O Nome que no Peito Escrito Tinhas*, Temporary Exhibitions Gallery, Alcobaça  
Monastery, Alcobaça  
*Four Times One from Two Thousand and Six*, Frühsorge – Gallery for Drawing, Berlin
- 2004 *Em Jogo / On Side*, Visual Arts Center, Coimbra
- 2003 *Prémio CELPA / Vieira da Silva Artes Plásticas*, Arpad Szenes - Vieira da  
Silva Foundation, Lisbon
- 2002 *Territórios Singulares na Colecção Berardo*, Sintra Modern Art Museum -  
Berardo Collection, Sintra

# ART PLURAL GALLERY

*Bolseiros e Finalistas da AR.CO*, Centro Cultural de Belém, Lisbon

2001 *Parthenos*, Centro Cultural de Lagos, Lagos

2000 *Bolseiros e Finalistas da AR.CO*, Cordoaria Nacional, Lisbon

## Collections

BES (Banco Espírito Santo)  
Banque Privée Edmond de Rothschild  
Budapest Galeria, Budapest  
Caixa Geral de Depósitos  
C.A.V. (Centro de Artes Visuais)  
António Cachola Collection – Contemporary Art Museum of Elvas  
Carmona e Costa Foundation  
Berardo Collection, Lisbon  
EDP Foundation  
Fundació Sorigue, Lleida  
Fundación Coca-Cola  
Kupferstichkabinett-National Museum in Berlin  
Fundação PLMJ, Lisbon  
Union Fenosa, Madrid

Private Collections: Portugal, Spain, Italy, Switzerland, Germany, Greece, U.K, U.S.A and Singapore.

## Catalogues

Geist und Form- Ten Painters from Berlin, Text by Jurriaan Benschop, Grunwald Gallery of Art, Bloomington

Dodecahedron, text by Jeanette Zwingenberger, CMA, Almada, 2013.

A Dama Pé-de-Cabra, texts by Donald Kuspit and Helena de Freitas, Casa das Histórias Paula Rego, Cascais, 2012.

Winter Was Hard, texts by Gérard Goodrow and Adriana Molder, Beck& Eggeling, Düsseldorf, 2011.

We have faces!, texts by Andreas Schalhorn and Christiane-Valerie Gerhold, DSV Kunstkontor, Sparkasse Verlage, Stuttgart 2009.

Amália Coração Independente, texts by Rui Vieira Nery, João Pinharanda and Jean-François Chougnat, Berardo Collection, Lisbon 2009.

Lá Fora, text by João Pinharanda, Presidência da República, Lisbon 2009.

Feitorias, text by João Miguel Fernandes Jorge, Contemporary Art Museum of Funchal, Madeira 2008.

In the Shadows, text by Justin Hoffman, Kunstverein Wolfsburg, 2008.

Café Portugal, texts by Ana Sousa Dias and Filipa Oliveira, Presidência da República, Lisboa 2008.

Der Traumdeuter, texts by Christoph Tannert and Jurriaan Benschop, Künstlerhaus Bethanien, Berlin 2007.

A Madrugada de Wilhelm e Leopoldine, texts by Adriana Molder, Filipa Oliveira and Gisela Rosentahl, Assírio & Alvim, Lisbon 2007.

# ART PLURAL GALLERY

Gegen den Strich, textos texts by Christian Schindler, Valeria Schulte-Fischedick, Christoph Tannert, Justin Hoffmann and Bert Papenfuß, Künstlerhaus Bethanien, Berlin 2007.

Encontro Marcado, texts by Adriana Molder and Nuno Crespo, PR, Oviedo 2006.

O corpo impossível, texts by José Gil and Nuno Crespo, Assírio & Alvim, Lisbon 2006.

Em jogo /On side, texts by Albano da Silva Pereira and Miguel Amado, CAV – Visual Arts Center, Coimbra 2004.

Territórios Singulares na Coleção Berardo, text by João Miguel Fernandes Jorge, Sintra Modern Art Museum – Berardo Collection, Sintra 2002.

Parthenos, Centro Cultural da Lagos, 2001.

## **Books**

Vitamin D2 New Perspectives on Drawing, Phaidon, 2013

Rising- Young Artists to keep an eye on!, Daad books, 2011