

NAN Qi (Born in 1960)

Education

1986 Graduated from the Chinese painting course at People's Liberation Army Fine Arts Academy, Beijing, China

Awards

2003 "The 2nd Golden Award Exhibition of Chinese Art" Excellence Award, Chinese Federation of Literature, Yanhuang Art Museum, Beijing, China

2002 "European International Fine Arts Exchange" Contribution Award, Rotterdam, Netherlands

2000 "Hong Kong, Taiwan and Macau 2000 Art Exhibition" Best Work Award, City University, Hong Kong

1999 "The 9th Chinese National Art Exhibition" Excellence Award, National Museum of Art, Beijing, China

1996 "19th Japanese International Art Exhibition" Special Association Award, Ginza Art Museum, Tokyo, Japan

1988 "Great Wall Exhibition" Second Prize, National Museum of Art, Beijing, China

1987 "Celebratory Exhibition for the 60th Anniversary of the People's Liberation Army" Excellence Award, National Museum of Art, Beijing, China

2009 Presidential Prize in the 41st Korean Culture and Art Prize, the Ministry of Culture, Sports and Tourism, Seoul, Korea

Solo Exhibitions

2013 Nan Qi: Solo Exhibition, Art Plural Gallery, Singapore

2011 "Digital Ink Images: Art by Nan Qi", Shanghai Art Museum, Shanghai, China
"Eerie 3-D: 3-D Ink Fine Art by Nan Qi", G-Dot Art Space, Songzhuang, Beijing, China

2006 "Ink and Sex Series: Works by Nan Qi", Yisulang Gallery, Singapore

1998 "Landscape and Seascape: Nan Qi Ink Painting Exhibition", Hong Kong Arts Centre, Hong Kong

1997 "Ink Paintings by Nan Qi", Xianggena Gallery, Shanghai, China

1989 "Landscape Paintings by Nan Qi", National Museum of Art (Confucius Temple), Beijing, China

Selected Group Exhibitions

- 2013 "The method of water and Art ink inspirations——Looking back thirty years-2013 Chinese ink painting Invitational", Today Art Museum, Beijing, China
"Re-portrait" Contemporary Invitation Art Exhibition, Hubei Museum of Art, Hubei, China
"China's Freehand Brushwork – Nomination Exhibition of Leading Contemporary Chinese Ink Wash Artists", Casares Museum, Italy.
"In Retrospect - An Exhibition of Works by Nan Qi, Cai Guangbin, and Zhang Quan" G-Dot Art Space, Songzhuang, Beijing, China
"Re-History: Chinese Contemporary Art Invitational Touring Exhibition", Shenzhen Art Museum, Shenzhen; G-Dot Art Space, Beijing; Today Art Museum, Beijing, China
"Ink New Dimension: 1st Nomination Exhibition of Chinese Contemporary Ink" Contemporary International Art Fair Miami
"Re-History: Chinese Contemporary Art Invitational Touring Exhibition", Shenzhen Art Museum, Shenzhen; G-Dot Art Space, Beijing; Hubei Art Museum, Hubei, China
- 2012 The China Art Federation's "China Art Exhibition", Royal Academy of Art, London, UK
- 2011 Art Beijing 2011 Contemporary Art Fair, Chinese Agricultural Exhibition Centre, Beijing, China
- 2010 4th Beijing International Art Biennale, National Museum of Art, Beijing, China
China International Gallery Expo, China World Trade Center, Beijing, China
Art Beijing 2010 Contemporary Art Fair, Chinese Agricultural Exhibition Centre, Beijing, China
Beijing Biennale 2010, Caochangdi Art Gallery, Beijing, China
"Through History" Contemporary Art Invitational Exhibition, G-Dot Art Space, Songzhuang, Beijing, China
- 2009 "Historical Image" Chinese Contemporary Art Exhibition, Shenzhen Art Museum, Shenzhen; Hubei Contemporary Art Gallery, Hubei, China
China International Gallery Expo, China World Trade Center, Beijing, China
Art Beijing 2009 Contemporary Art Fair, Chinese Agricultural Exhibition Centre, Beijing, China
- 2008 3rd Beijing International Art Biennale, National Museum of Art, Beijing, China
"Songzhuang Life" Autumn Exhibition, Songzhuang Art Centre, Beijing, China
"Catharsis" Invitational Exhibition, LDX Gallery, Beijing, China
"Ink/Not Ink" Chinese Contemporary Ink Painting Invitational Exhibition, Shenzhen Art Museum, Shenzhen, China; Today Art Museum, Beijing, China; Kimmel Center for the Performing Arts, Philadelphia, USA
6th Shenzhen International Ink Painting Biennale, Shenzhen Art Museum, Shenzhen, China
"Asia in Harmony" 23rd Asian International Art Exhibition, City Art Museum of the Guangzhou Academy of Fine Arts, Guangzhou, China
"Chinese Contemporary Portraits – Chinese Ink" Invitational Exhibition, Mingyuan Art Center, Shanghai
2008 Art Beijing 2008 Contemporary Art Fair, Chinese Agricultural Exhibition Centre, Beijing, China
"Chinese Desires: Li Jin, Wu Yi, Nan Qi", The Luxe Art Museum, Singapore

ART PLURAL GALLERY

- 2007 3rd Chengdu Biennale, Contemporary Art Museum, Chengdu, China
The 2nd Invitational Exhibition of the Songzhuang Ink Painters Society, Songzhuang East Arts Centre, Beijing, China
- 2006 2nd "Exhibition of Chinese Art Today", National Museum of Art, Beijing, China

"Contemporary Ink" Invitational Exhibition, Songzhuang East Arts Centre, Beijing
"Ink and Sex" Invitational Exhibition, A.R.T. Gallery, Beijing, China
"Waves: Contemporary Chinese Ink and Wash Methods", Tianjin Academy of Fine Arts, Tianjin, China
"Chinese Ink and Wash Documenta 1976-2006", Nanjing National Museum, Nanjing, China
- 2005 2nd Beijing International Art Biennale, National Museum of Art, Beijing, China
"Extreme Brushwork: Leading Fine Arts Ink and Wash Invitational Exhibition, Today Art Museum, Beijing
- 2004 "New Expressionist" Chinese Ink Painting Invitational Exhibition 2004, National Museum of Art, Beijing
4th Shenzhen International Ink Painting Biennale: Ink/Wash and the City, Shenzhen Art Museum, Shenzhen
"New Works by Six New Expressionist Chinese Painters", Yisulang Gallery, Singapore
- 2003 1st Beijing International Art Biennale, National Museum of Art, Beijing
"New Expressionist" Chinese Ink Painting Invitational Exhibition 2003, Yan Huang Art Museum, Beijing
- 2002 3rd Shenzhen International Ink Painting Biennale: Ink/Wash and the City, Guan Shanyue Museum, Shenzhen
- 2000 2nd Shenzhen International Ink Painting Biennale: Ink/Wash and the City, Guan Shanyue Museum, Shenzhen
- 1990 "Exhibition of Chinese Paintings by Liu Dawei and Nan Qi", Changfugong Arts Centre, Beijing

Publications

- 2012 "Nan Qi: Contemporary Ink Painting", Catalogue for the China Art Exhibition, Royal Academy of Art, London, UK
- 2011 Cover Story, Oriental Art: Master. March 2011. Issue 225
Cover Story, Oriental Art: Chinese Painting. November 2011. Issue 242
- 2009 Cover Story: "City Index", Map Magazine. June 2009. Issue 96
Cover Story: "Nan Qi: Speaking from a Bottle of Red Wine", Loft Art. October 2009. Vol 9. No. 10
"Conjunction of East and West: Ink and Wash Works by Nan Qi", Exhibition Catalogue
- 2008 Cover Story: "Nan Qi", Asian Art News. Aug 2008. Vol 18. No. 4

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- 2007 Cover Story, Guohua Dajia. December 2007. Issue 9
- 2006 Cover Story, Art Guide. Issue 3. Beijing Chinese Art Publications.
- 2005 “Historic Taiwanese Architecture” Set of 5 stamps designed by Nan Qi and Tian Liming, Hong Kong. In circulation from January 30th