

## Doug & Mike STARN (Born in 1961)

### Solo Museum Exhibitions

- 2013 Big Bambu, Naoshima Museum Setouchi Triennial, Naoshima, Kagawa, Japan
- 2012 Gravity of Light, Cincinnati Art Museum, Cincinnati, OH  
Big Bambu, Museo Macro Testaccio, Rome, Italy
- 2011 Big Bambú, The Detroit Institute of Arts, Detroit, Michigan
- 2010 Doug + Mike Starn on the Roof: Big Bambú, The Metropolitan Museum of Art, New York
- 2009 Doug and Mike Starn, Middlebury College Museum of Art, Middlebury, Vermont
- 2008 Gravity of Light, Wood Street Galleries (at the Pipe Building), Festival of Firsts, Pittsburgh, Pennsylvania
- 2007 Doug and Mike Starn: Black Pulse 2000-2007, The Print Center, Philadelphia, Pennsylvania
- 2006 Absorption + Transmission, Stedelijk Museum de Lakenhal, Leiden, the Netherlands, FotoFest 2006, Houston Texas, and the Wood Street Galleries, Pittsburgh, Pennsylvania
- 2005 Absorption + Transmission, The National Academy of Sciences, Washington, D.C. (traveling exhibition)
- 2004 Gravity of Light, Färgfabriken Kunsthalle, Stockholm, Sweden (traveling exhibition)  
Behind Your Eye, Neuberger Museum of Art at Purchase College, Purchase, New York (traveling exhibition)
- 1997 Size of Earth, The Friends of Photography / The Ansel Adams Center, San Francisco, California
- 1996 Doug and Mike Starn: Retrospective, Overgaden Ministry of Culture, Copenhagen, Denmark
- 1994 Doug and Mike Starn: Sphere of Influence, Portland Museum of Art, Portland, Oregon
- 1993 Doug and Mike Starn; Naoshima Contemporary Art Museum, Kagawa, Japan Marking Time; Doug and Mike Starn Photographs, National Gallery of Victoria, Melbourne, Australia
- 1990-91 Doug and Mike Starn (catalogue published by Harry N. Abrams with text by Andy Grundberg and introductory essay by Robert Rosenblum; exhibit curated by Sarah Rogers Lafferty), traveled to: Baltimore Museum of Art, Baltimore, Maryland; Center for the Fine Arts, Miami, Florida; Blaffer Gallery, The University of Houston, Texas; The Contemporary Arts Center, Cincinnati, Ohio; The Akron Museum of Art, Akron, Ohio
- 1988 Mike and Doug Starn: Selected Works 1985-87, traveled to: Honolulu Academy of Art, Honolulu, Hawaii; University Art Museum, University of California at Berkeley, Berkeley, California; Wadsworth Athenaeum, Hartford, Connecticut; Museum of Contemporary Art, Chicago, Illinois
- 1987-88 The Christ Series, traveled to: Museum of Modern Art, San Francisco, California  
The John and Mable Ringling Museum of Art, Sarasota, Florida

## Solo Gallery Exhibitions

- 2013 Doug + Mike Starn "No Mind Not Thinks No Things", HackelBury Fine Art, London, UK  
Doug + Mike Starn "No Mind Not Thinks No Things", Wetterling Gallery, Stockholm, Sweden
- 2009 Big Bambú, Wetterling Gallery, Stockholm, Sweden  
Doug + Mike Starn, Recent Work, Baldwin Gallery, Aspen, Colorado
- 2008 Doug and Mike Starn, Thordén Wetterling Gallery, Göteborg, Sweden  
Attracted to Light, Steele Gallery at Rocky Mountain College of Art and Design, Denver, Colorado  
allevythingthatisyou, David Weinberg Gallery in conjunction with The Chicago Humanities Festival, Chicago, Illinois
- 2007 allevythingthatisyou, Wetterling Gallery, Stockholm, Sweden
- 2006 Opposition of Coincidents, Torch Gallery, Amsterdam, The Netherlands;  
allevythingthatisyou, Baldwin Gallery, Aspen, Colorado  
Mike and Doug Starn, Galeria Metta, Madrid, Spain
- 2005 Impermanence, Leo Castelli Gallery, New York
- 2004 I'm a negative falling down to the light a silhouette veins flowing with black visible to these useless blind eyes, Björn Wetterling Gallery, Stockholm, Sweden  
Toshodaiji, Akira Ikeda Gallery, Taura, Japan  
Attracted to Light, Baldwin Gallery, Aspen, Colorado  
Doug & Mike Starn, Lehmann Maupin Gallery, New York
- 2003 Attracted to Light, Stephen Wirtz Gallery, San Francisco, California  
Absorption of Light – Lisa Sette Gallery, Scottsdale, Arizona; Galerie Bhak, Seoul, South Korea; Torch Gallery, Amsterdam, the Netherlands; Galerie Hans Mayer, Düsseldorf, Germany
- 2001-02 Absorption of Light, Stephen Wirtz 310 Fishkill Avenue 845.765.1071 Beacon, NY 12508 [www.starnstudio.com](http://www.starnstudio.com) United States Gallery, San Francisco, California  
New Work, Weinstein Gallery, Minneapolis, Minnesota
- 2000 Black Pulse, Baldwin Gallery, Aspen, Colorado  
Doug and Mike Starn, Grossman Gallery / School of the Museum of Fine Arts  
Permanent Collection, Museum of Fine Arts, Boston, Massachusetts
- 1999 Fay Gold Gallery, Atlanta, Georgia
- 1998 Blot Out the Sun, Baldwin Gallery, Aspen, Colorado  
Black Sun Burned, Leo Castelli Gallery, New York
- 1996 Helio Libri, Fay Gold Gallery, Atlanta, Georgia
- 1995 Galerie Bhak, Seoul, South Korea  
Helio Libri, Pace / MacGill Gallery, New York
- 1994 Spectroheliographs, Leo Castelli Gallery, New York
- 1993 Akira Ikeda Gallery, Tokyo, Japan  
Akira Ikeda Gallery, Taura, Japan
- 1992 Yellow and Blue Louvre Floor - A Project, Galerie Thaddaeus Ropac, Paris, France;  
Leo Castelli Gallery, New York

- 1991 Multiples, Pace / MacGill Gallery (in cooperation with Leo Castelli), New York  
1990 Fred Hoffman Gallery, Santa Monica, California  
Mario Diacono Gallery, Boston, Massachusetts  
Stux Gallery, New York  
Galerie Antoine Candau, Paris, France
- 1989 Akira Ikeda Gallery, Tokyo, Japan  
Anne Frank Group, Leo Castelli Gallery & Stux Gallery, New York
- 1988 Stux Gallery, New York. Leo Castelli Gallery, New York
- 1987 Stux Gallery, Boston, Massachusetts
- 1986 Stux Gallery, New York
- 1985 Stux Gallery, Boston, Massachusetts

## Selected Group Museum Exhibitions

- 2009 Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL  
H20: Water on Film, The Newport Mill, Newport, New Hampshire  
Leo Castelli Gallery, New York  
NASA/ART: 50 Years of Exploration, Art League of Bonita Springs, Bonita Springs, Florida (traveling exhibition)
- 2008 Teleport Färgfabriken (inaugural exhibition), Färgfabriken Norr, Östersund, Sweden  
Metamorphosis, Abington Art Center, Jenkintown, Pennsylvania
- 2006 Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Ithaca, New York  
Friday Late Twilight, The Victoria and Albert Museum, London, England  
Eretica: Trascendenza e profano nell'arte contemporanea, Palazzo di Sant'Anna, Palermo, Italy  
New York, Grimaldi Forum, Principality of Monaco, Monte Carlo  
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, California (traveling exhibition)  
Family Affairs, Palais des Beaux-Arts, Brussels, Belgium  
Picturing Eden, Eastman House, Rochester, New York  
Among the Trees the New Jersey Center for Visual Arts, Summit, New Jersey  
Image as Object, Sesnon Art Gallery Porter College UCSC, California
- 2005 Künstlerbrüder, Haus der Kunst, Munich, Germany  
IMPAKT, Melbourne, Australia  
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art at Purchase College, Purchase, New York
- 2004 Pieced Together: Photomontage from the Collection, The Art Institute of Chicago, Chicago, Illinois  
Animal Instincts, Villa Montalvo, Saratoga, California  
Bug-Eyed: Art, Culture, Insects, Turtle Bay Contemporary Art Center, Redding, California; Wadsworth Athenaeum Museum of Art, Hartford, Connecticut  
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, New York.  
Visionary Anatomies, National Academy of Sciences, Washington, D.C.
- 2003 Both Sides of the Street: Celebrating the Corcoran's Photography Collection, The Corcoran Museum of Art, Washington, D.C.  
How Human, Life in the Post Genome Era, International Center of Photography, New York

- 2002-03 PhotoGENEsis: Opus 2, Santa Barbara Museum of Art  
Aperture: Past/Forward, International Tour  
Within Reach: Hope for the Global AIDS Epidemic, International Tour
- 2002 The New York Historical Society, New York  
Portraits of the Art World: 100 Years of ARTnews, National Portrait Gallery of the Smithsonian Institution, Washington, D.C.  
Visions from America, The Whitney Museum of American Art, New York  
The Great American Nude, The Bruce Museum, Greenwich, Connecticut
- 2001 Ramparts Café, The Jewish Museum, New York  
GANJIN, Photo Museum, Ebisu, Tokyo, Japan
- 2000 Permanent Collection, Museum of Fine Arts, Boston, Massachusetts
- 1999 Musique en Scène, Musée Art Contemporain, Lyon, France
- 1998-00 Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection, traveled to: Samuel P. Harn Museum of Art, at The University of Florida, Gainesville; Knoxville Museum of Art, Knoxville, Tennessee; Georgia Museum of Art, at the University of Georgia, Athens, Georgia; Chrysler Museum of Art, Norfolk, Virginia; Neuberger Museum of Art, at SUNY Purchase, New York.
- 1996 Eternal Dialogue, Tower of David Museum, Jerusalem, Israel
- 1995-96 Biennale d'Art Contemporain, Musée Art Contemporain, Lyon, France
- 1994 30 Years - Art in the Present Tense: The Aldrich's Curatorial History 1964-94, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
Lessons in Life - Photographic Work from the Boardroom Collection, The Art Institute of Chicago, Chicago, Illinois  
Contemporary Collection, Museum of Fine Arts, Boston, Massachusetts  
Myths and Mysticism, Gotlands Konst Museum, Visby, Sweden
- 1993 Recent Acquisitions, The Museum of Modern Art, New York  
Image Makers, Nassau County Museum of Art, Roslyn, New York (curated by Franklin Hill Perrel)  
The Alternative Eye: Photo Art for the 90's, Southern Alleghenies Museum of Art, Loretto, Pennsylvania  
Intimates and Confidants in Art: Husbands, Wives, Lovers and Friends, Nassau County Museum of Art, Roslyn, New York
- 1992 Team Spirit, a traveling exhibition organized by Independent Curators International (Susan Sollins and Nina Sundell), New York  
Regeneration: Hannah Collins, Mike & Doug Starn, The Power Plant, Toronto, Canada (curated by Richard Rhodes)  
Quotations, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; traveled to: Museum of Contemporary Art, Dayton, Ohio  
Betrayal of Means – Means of Betrayal (Contemporary Art and the Photographic Experience), The Southeast Museum of Photography, Daytona Beach, Florida; traveled to: Aidekman Arts Center, Tufts University, Medford, Massachusetts; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont  
Allegories of Modernism, Museum of Modern Art, New York  
Lumo 92, Alvar Aalto Museo, Jyväskylä, Finland
- 1991 Transparenz / Transzendenz, Ludwig Forum, Aachen, Germany  
Anninovanta, Gallerie Comunale d'Arte Moderna, Bologna, Italy  
Boston Now: 10th Anniversary Exhibition, Institute of Contemporary Art, Boston,

- Massachusetts  
 1990 Metropolis, Martin Gropius Bau, Berlin, Germany  
 International Center for Photography, New York  
 To Be or Not to Be, Centre d'Art Santa Monica, Barcelona, Spain  
 Recent Acquisitions, The Israel Museum, Jerusalem, Israel  
 With the Grain: Contemporary Panel Painting, The Whitney Museum of American Art at Fairfield County, Stamford, Connecticut  
 On the Edge of Sculpture and Photography, Cleveland Center for Contemporary Art, Cincinnati, Ohio  
 Images in Transition – Photographic Works of the 80's, National Museum of Modern Art, Kyoto and Tokyo, Japan  
 Beyond the Photographic Frame, ATM Contemporary Art Gallery, Mito, Japan
- 1989 Self and Shadow, Burden Gallery, Aperture Foundation, New York, (curated by Charles Hagen)  
 L'Invention d'un art, Centre Georges Pompidou, Paris, France (curated by A. Sayag and J. C. Lemagny)  
 Invention and Continuity in Contemporary Photography, traveled to: The Metropolitan Museum of Art, New York; the Baltimore Museum of Art, Baltimore, Maryland; the Wadsworth Athenaeum, Hartford, Connecticut  
 Selections from the Collection of Marc and Livia Straus, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
 The Photography of Invention: American Pictures of the 1980's, (curated by Joshua Smith and Merry A. Foresta), traveled to: The National Museum of American Art, Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art, Chicago, Illinois; Walker Center for the Arts, Minneapolis, Minnesota  
 Wiener Diwan: Sigmund Freud Heute, Museum des 20 Jarhunderts, Vienna, Austria  
 Photography Now, Victoria and Albert Museum, London, England (curated by Mark Haworth-Booth)  
 Art at the End of the Social, The Rooseum, Malmo, Sweden (curated by Collins and Milazzo)  
 Art of Our Time, The Saatchi Collection, London, England  
 2 to Tango, International Center for Photography, New York
- 1988 Binational: American Art of the Late 80's, traveled through 1990 to: Museum of Fine Arts and Institute of Contemporary Arts, Boston, Massachusetts; Stadtische Kunsthalle & Kunstammlung Nordrhein-Westfalen, Düsseldorf, Germany; Tel Aviv Museum of Art, Tel Aviv, Israel; the National Gallery of Greece, Athens, Greece; Art Museum of the Athenaeum, Helsinki, Finland; the National Gallery of Art, Warsaw, Poland  
 First Person Singular: Self-Portrait Photography, 1840-1987, High Museum of Art, Atlanta, Georgia
- 1987 Whitney Biennial, The Whitney Museum of American Art, New York  
 The New Romantic Landscape, The Whitney Museum of American Art at Fairfield County, Stamford, Connecticut  
 Portrayals, International Center for Photography, New York  
 San Francisco Cameraworks, San Francisco, California  
 Post Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (curated by E. Schwartz)  
 The Big Picture: The New Photography, John and Mable Ringling Museum of Art, Sarasota, Florida
- 1986 The Joe Masheck Collection of Contemporary Art, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1985 Boston Now: Photography, Institute of Contemporary Art, Boston, Massachusetts.  
 New Work from New York, Carpenter Center for the Visual Arts, Cambridge, Massachusetts (curated by Joseph Masheck)  
 The Museum School Travelling Scholars Exhibition, Museum of Fine Arts, Boston,

Massachusetts

## Selected Group Gallery Exhibitions

- 2012 Art Stage Singapore, Art Plural Gallery, Singapore
- 2011 Avant Première, Art Plural Gallery, Singapore
- 2009 Outside in, Wassaic Project, Wassaic, New York  
The Unforgettable Fire: 25 Years TORCH Gallery, Torch Gallery, Amsterdam, The Netherlands  
Alan Bur Johnson / Mike & Doug Starn, Lisa Sette Gallery, Scottsdale, Arizona
- 2008 The 30th Anniversary: Part II, Wetterling Gallery, Stockholm, Sweden  
Summer Group Show, Leo Castelli Gallery, New York
- 2006 Short Stories: A Summer Group Show, Leo Castelli Gallery, New York  
Seeing the Light, Carl Solway Gallery, Cincinnati, Ohio
- 2005 Collage: Signs & Surfaces, Pavel Zoubok Gallery, New York  
Almost, Robert Miller Gallery, New York
- 2003 Recycling Lucifer's Fall, Houldsworth Gallery, London, England  
Wetterling Gallery 25th Anniversary, Wetterling Gallery, Stockholm, Sweden.  
Anne Reed Gallery, Ketchum, Idaho
- 2002 Photography Group Show, Stephen Wirtz Gallery, San Francisco, California  
State of the Union: Before and After, Greg Kucera Gallery, Seattle, Washington  
Zen and the Art of Photography, Bonni Benrubi Gallery, New York  
Living in the Presence of the Buddha, Lisa Sette Gallery, Scottsdale, Arizona  
Torch Gallery & Galerie Hans Mayer, Basel Art Fair, Switzerland  
Vertigo, Leo Castelli Gallery, New York  
GANJIN, Matsuzakaya Gallery, Nagoya, Tokyo, Japan
- 2001 I Love New York, Nicole Klagsbrun Gallery, New York  
Layered, Anita Friedman Gallery, New York
- 1996 Up North, Down South, Back East, Out West, Fay Gold Gallery, Atlanta, Georgia
- 1995 Still Life, James Graham & Sons, New York
- 1994 Summer '94, Leo Castelli Gallery, New York  
Benefit Exhibition for CRIA, Charles Cowles Gallery, New York  
Redefining the Pop Icon in the Nineties, Pamela Auchincloss Gallery, New York
- 1993 Vivid - Intense Images by American Photographers, Raab Galerie, Berlin, Germany.  
Traveled to: Gian Ferrari Arte Contemporanea, Milan, Italy  
New Moderns, Baumgartner Gallery, Washington, D. C.  
The Return of the Cadavre Exquis, The Drawing Center, New York
- 1992 Flora Photographica: Masterpieces of Flower Photography, Inverleith House, Edinburgh, Scotland  
Constructing Images, Lieberman and Saul Gallery, New York
- 1991 After Duchamp, Galerie 1900-2000, Paris, France  
Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, (curated by Collins & Milazzo)
- 1990 Constructed Illusions, Pace / MacGill Gallery, New York

# ART PLURAL GALLERY

The Last Decade: American Artists of the Eighties, Tony Shafrazi Gallery, New York  
Pharmakon '90, Nippon Convention Center, Chiba, Japan  
Five Artists from New York, Mayor Rowan Gallery, London, England  
Group Photography Show, Fernando Alcolea Gallery, Barcelona, Spain

- 1989 Leo Castelli Gallery, New York  
Stux Gallery, New York  
Pre-Pop Post Appropriation, Stux Gallery, New York, (curated by Collins & Milazzo)
- 1987 New York, New Art, Mayor Rowan Gallery, London, England  
Primary Structures, Rhona Hoffman Gallery, Chicago, Illinois (curated by Robert Nicas)  
Photomannerisms, Lawrence Oliver Gallery, Philadelphia, Pennsylvania (curated by Klaus Ottman)  
Invitational, Annina Nosei Gallery, New York. Invitational, Curt Marcus Gallery, New York  
The Antique Future, Massimo Audiello Gallery, New York, (curated by Collins & Milazzo)
- 1986 Adam Fuss, Mark Morrisroe and The Starn Twins, Massimo Audiello Gallery, New York
- 1985 Invitational, Stux Gallery, Boston, Massachusetts  
#2 Smart Art Too, Mercer Gallery, New York (curated by Joseph Masheck)

## Museum Collections

Akron Art Museum, Akron, Ohio  
Brooklyn Museum of Art, Brooklyn, New York  
Baltimore Museum of Art, Baltimore, Maryland  
Bibliothèque Nationale de France, Paris, France  
Chicago Art Institute, Chicago, Illinois  
Chrysler Museum, Norfolk, Virginia  
Corcoran Gallery of Washington D.C.  
Detroit Institute of Arts, Detroit, Michigan  
Everson Museum of Art, Syracuse, New York  
Fundación Sorigue, Lleida, Spain  
Solomon R. Guggenheim Museum, New York  
High Museum of Art, Atlanta, Georgia  
Hofstra University Museum, Hempstead, New York  
Israel Museum, Jerusalem, Israel. Jewish Museum, New York  
Kitakyshu Municipal Museum of Art, Japan  
Los Angeles County Museum of Art, Los Angeles, California  
La Maison Européenne de la Photographie, Paris, France  
Metropolitan Museum of Art, New York  
Middlebury College Museum of Art, Middlebury, Vermont  
Minneapolis Institute of Art, Minneapolis, Minnesota  
Mito Arts Center, Mito, Japan  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Photography, Columbia College Chicago, Illinois  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York.  
National Gallery of Victoria, Melbourne, Australia  
National Museum of Contemporary Art, Seoul, South Korea  
The New York Historical Society, New York  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
John and Mable Ringling Museum, Sarasota, Florida  
Naoshima Contemporary Art Museum, Japan

# ART PLURAL GALLERY

Obihiro Museum of Art, Obihiro, Japan  
Portland Museum of Art, Portland, Oregon  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
Santa Barbara Museum of Art, Santa Barbara, California  
San Diego Museum of Contemporary Art, San Diego, California  
San Francisco Museum of Modern Art, San Francisco, California  
Tokushima Modern Art Museum, Tokushima, Japan  
Toledo Museum of Art, Toledo, Ohio  
UCLA Hammer Museum, Los Angeles, California  
Wadsworth Athenaeum, Hartford, Connecticut  
Whitney Museum of American Art, New York  
Yokohama Museum of Art, Yokohama, Japan

## Awards & Public Commissions

2009	Permanent installation commissioned by the Arts for Transit program of the Metropolitan Transportation Authority (New York City) for the South Ferry Subway Terminal (an approximately 9 feet high x 300 feet long multimedia installation opening to the public in 2009)
2000	The Medal Award, School of the Museum of Fine Arts
1995	National Endowment for the Arts, Grants (1987, and 1995)
1992	International Center for Photography's Infinity Award for Fine Art Photography
1986	Massachusetts Council on the Arts, Fellowship in Photography
1985	Fifth Year Traveling Scholarship